

Tyler Hill

Curriculum Vitae

0432 837 615
me@tyler-hill.com
www.tyler-hill.com

Objective

To design unique theatrical worlds on stage, in exhibitions, and on camera with passionate artists and craftspeople, which immerse audiences in unique stories.

Positions

Perth Festival

Design Associate

2020

Black Swan State Theatre Company (BSSTC)

Resident Artist – Set & Costume Designer

2018

Western Australian Arts Academy (WAAPA)

Academic Lecturer – Technical Drawing and CAD

2017-2018

Design Experience (2016 – 2021)

- Set & Costume Design, *Whistleblower*, Last Great Hunt, Perth Festival & Major Festivals Initiative (World Premier)
- Set & Costume Design, *The Telephone: Digital Opera*, West Australian Opera
- Designer with Mitchella Hutchins, *Hecate Kambarnup*, Perth Festival
- Set & Costume Designer, *歸屬 GUI SHU*, Steamworks and Performing Lines
- Set & Costume Designer, *Experience Collider*, DADAA, Circus WA & TKI
- Set & Costume Designer, *Our Town*, Perth Festival & BSSTC
- Design Associate, *Bar Underground*, Perth Festival
- Design Assistant, *A Ghost in My Suitcase*, Perth Festival and Barking Gecko
- Set & Costume Designer, *Actéon*, Lost and Found Opera
- Set Designer (as Graduate), *Carousel*, WAAPA
- Set Designer, *Hir*, BSSTC
- Designer with Zoë Atkinson, *Tom Vickers and the Extraordinary Adventure of his Missing Sock*, WA Museum & Spare Parts Puppet Theatre
- Set & Costume Designer, *You Know We Belong Together*, Perth Festival, DADAA & BSSTC
- Design Associate, Museum of Water (Creative Development), Perth Festival
- Set & Costume Designer (as Graduate), *42nd Street*, WAAPA
- Set & Costume Designer, *Trouble in Tahiti*, Lost and Found Opera Company
- Design Assistant, *Boorna Waanginy: The Trees Speak*, Perth Festival (2017 & 2019 remount)
- Set Designer, *Albert Herring*, WAAPA
- Design Assistant, *Home*, Perth Festival
- Design Secondment, *The Hanging*, Sydney Theatre Company

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Production Experience (2016 - 2021)

- Draftsperson to Elizabeth Gadsby, *Appropriate*, *Poem for a Dried up River* and *Firebird*
- Draftsperson, *The Furnace* (Feature Film), Umbrella Entertainment
- Props Buyer, *Gatz*, Perth Festival & Elevator Repair Service
- Draftsperson and Model Maker to Zoë Atkinson, *York*, *Picnic at Hanging Rock* (The Lyceum Tour), *The Black Rider: The Casting of the Magic Bullets* and *A Ghost in My Suitcase*
- Draftsperson, *Dirt Music* (Feature Film), Universal Pictures
- Props Buyer, *Bambert's Book of Lost Stories*, Barking Gecko
- Art Department Assistant, *Otherlife* (Feature Film), Netflix

Teaching Experience (2016 – 2019)

- Teaching Artist, The Magic Flute Workshop, Perth Festival
- Teaching Artist, Set and Costume Workshop, BSSTC
- Guest Lecturer, Performance and Practice Seminar, National Institute of Dramatic Arts (NIDA)

Skills

- Art direction
- Project and budget management
- Artistic consultation
- Technical and AutoCAD drafting
- 3D printing and hand model making
- Costume and set design illustration
- Adobe Creative Suite and Microsoft Word, Excel and PowerPoint
- Design research
- Location scouting
- Props and costume buying

Education

UWA

Master of Architecture (Part Time)

2019 - Present

WAAPA

Bachelor of Performing Arts (Design for Live Performance)

2016

Awards

- Performing Arts WA Award (Best Stage Design for *Hir*)
- Performing Arts WA Award Nomination (Best Design for *Endgame*)
- David Hough Award for Most Outstanding Design

Referees

A list of highly qualified referees is available upon request by contacting Tyler at me@tyler-hill.com or mobile on 0432 837 615.