

Tyler Hill **Portfolio**

Set, Costume & Props Designer

Résumé

Work with me

me@tyler-hill.com
www.tyler-hill.com

Education

Master of Architecture University of Western Australia	Present
Prague Quadrennial Professional Development	2019
Bachelor of Performing Arts (Design) WAAPA	2016
Production Design AFTRS Open	2016

Positions

Draftsperson Fremantle Arts Centre	2023
Design Associate Perth Festival	2020
Resident Artist Black Swan State Theatre Company (BSSTC)	2018
Drawing & CAD Lecturer WAAPA	2017 - 2019

This is a list of career highlights. For an extensive list of credits please contact Tyler directly via email.

Film & Television

Set Design	
<i>Runt, Feature Film</i> Prod. Designer Clayton Jauncey Art Director Danielle Fernandes	2023
<i>The Twelve, Season Two</i> Prod. Designer Alicia Clements Art Director Alice Gridley	2023
Draftsperson	
<i>The Furnace</i> Prod. Designer Clayton Jauncey Art Director Joey Charlton	2019
<i>Dirt Music</i> Prod. Designer Michale Carlin Art Director Mandi Bialek-Wester	2018
<i>Otherlife</i> Prod. Designer Helen O'Loan Art Director Sherree Philips	2015

Theatre & Dance

Set & Costume Design	
<i>Architect of the Invisible</i> Co3 Dance Company	2023
<i>Stunt Double</i> The Farm, Performing Lines & MFI	2023
<i>The Bleeding Tree</i> Black Swan & The Blue Room Theatre	2023
<i>City of Gold</i> Black Swan, Sydney Theatre Co. & Perth Festival	2022
<i>Cicada</i> Barking Gecko Theatre	2022
<i>Whistleblower</i> Last Great Hunt, Perth Festival & MFI	2020

<i>You Know We Belong Together</i> Perth Festival, DADAA, BSSTC & UK Tour	2018 - 2022
Set Design	
<i>Hir</i> BSSTC	2018
Props Maker	
<i>Oil</i> Black Swan	2022

Events

Exhibition Design	
<i>Tom Vickers and the Extraordinary Adventure of his Missing Sock</i> WA Museum & Spare Parts Puppet Theatre	2018

Opera

Set & Costume Design	
<i>Iolanta</i> West Australian Opera	2022
<i>The Telephone: Digital Opera</i> West Australian Opera	2020
<i>Trouble in Tahiti & Actéon</i> Lost & Found Opera Company	2018 - 2019

Awards

Best Stage Design for GUI SHU Performing Arts WA Awards	2019
Best Stage Design for Hir Performing Arts WA Awards	2018
David Hough Award for Design WAAPA	2016

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Film

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020 - Oil

021 - City of Gold

023 - Cicada

027 - The Bleeding Tree (2020 Season)

029 - Whistleblower

031 - You Know We Belong Together

037 - Our Town

041 - Hir

Opera

044 - Iolanta

046 - The Telephone

048 - Actéon

050 - Albert Herring

Exhibitions

055 - Tom Vickers & the Extraordinary Adventure of his Missing Sock

Venues

057 - Fremantle Arts Centre

Art

Fremantle 01

Painting

Subject

Sunset, Fremantle WA
(Work in Progress)

Size

1220 x 915mm

Medium

Acrylic, medium & paint markers
on stretched primed canvas.

Detail

I experimented on canvas using acrylic paint with medium to extend the drying time. I also used Posca paint markers to add detail while working outdoors in the Western Australian summer heat waves.



Film

The Furnace



Film

Role
Draftsperson

Period
1.5 months

Responsibilities
+ Drawing register
+ Site plans & design drawings
+ 3D modeling

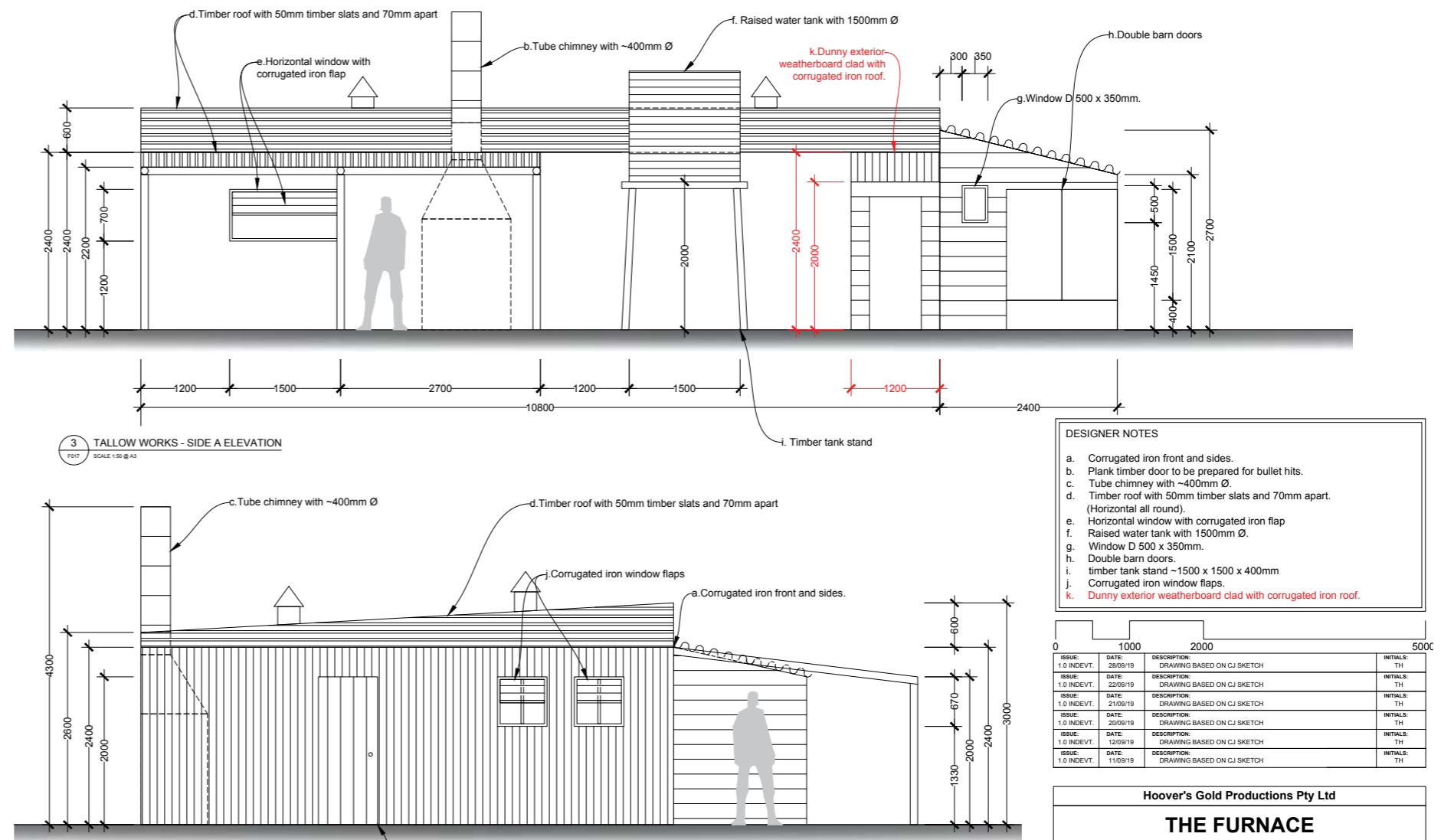
Company
Hoovers' Gold
Umbrella Entertainment

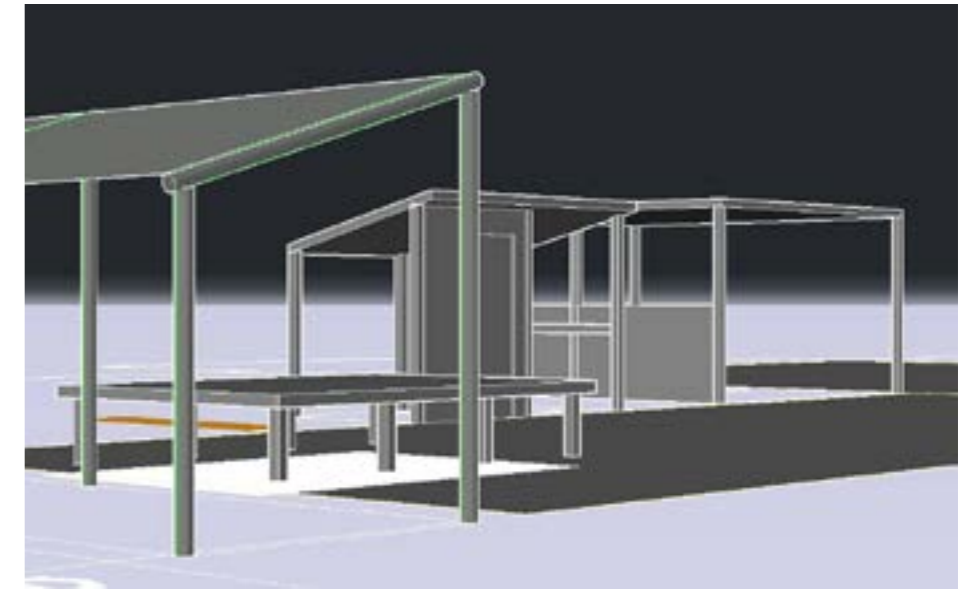
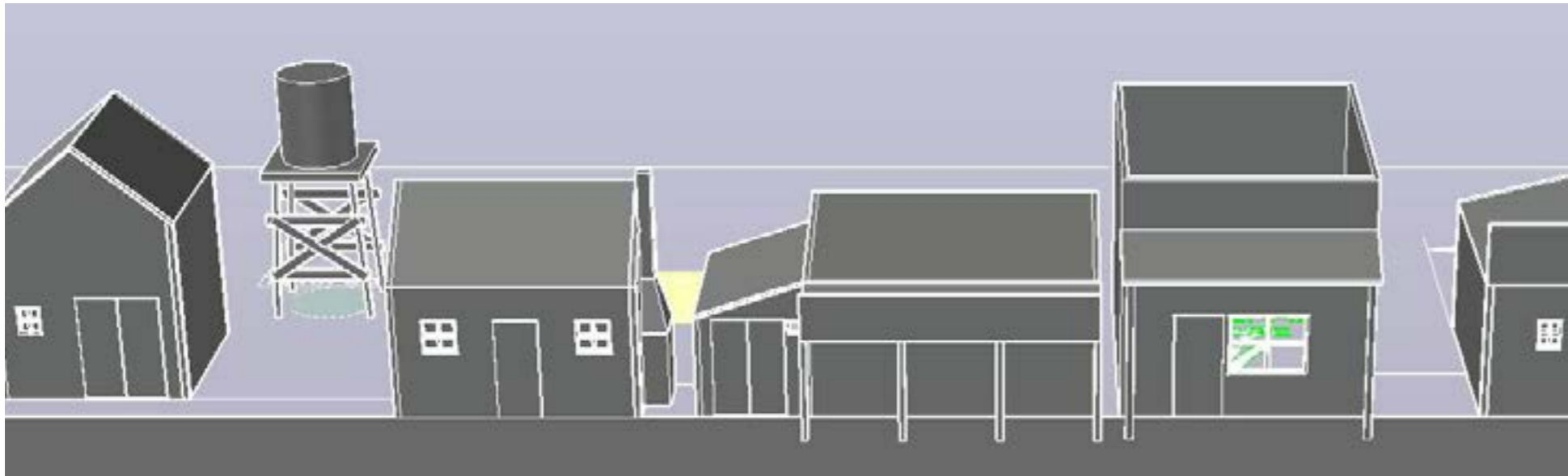
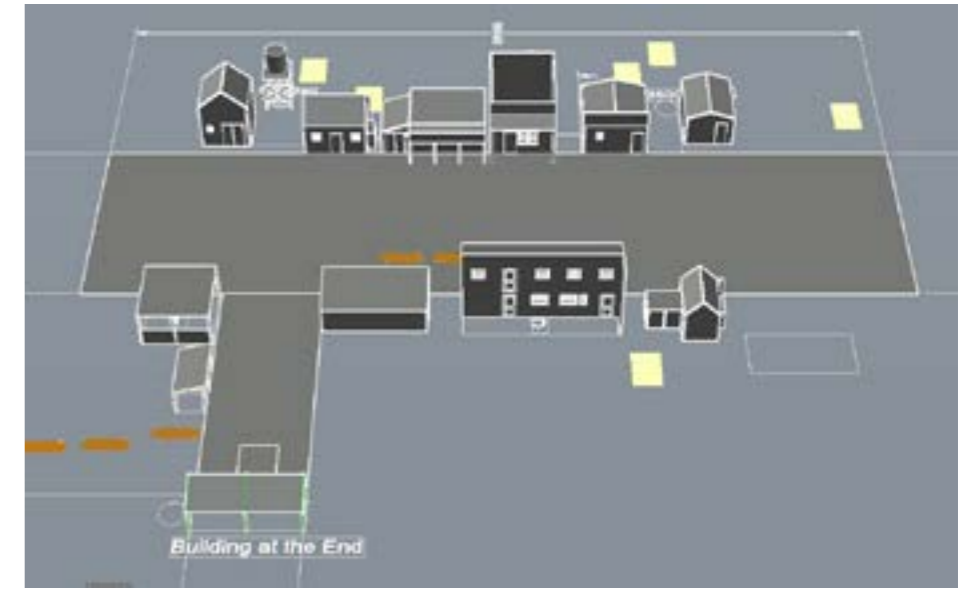
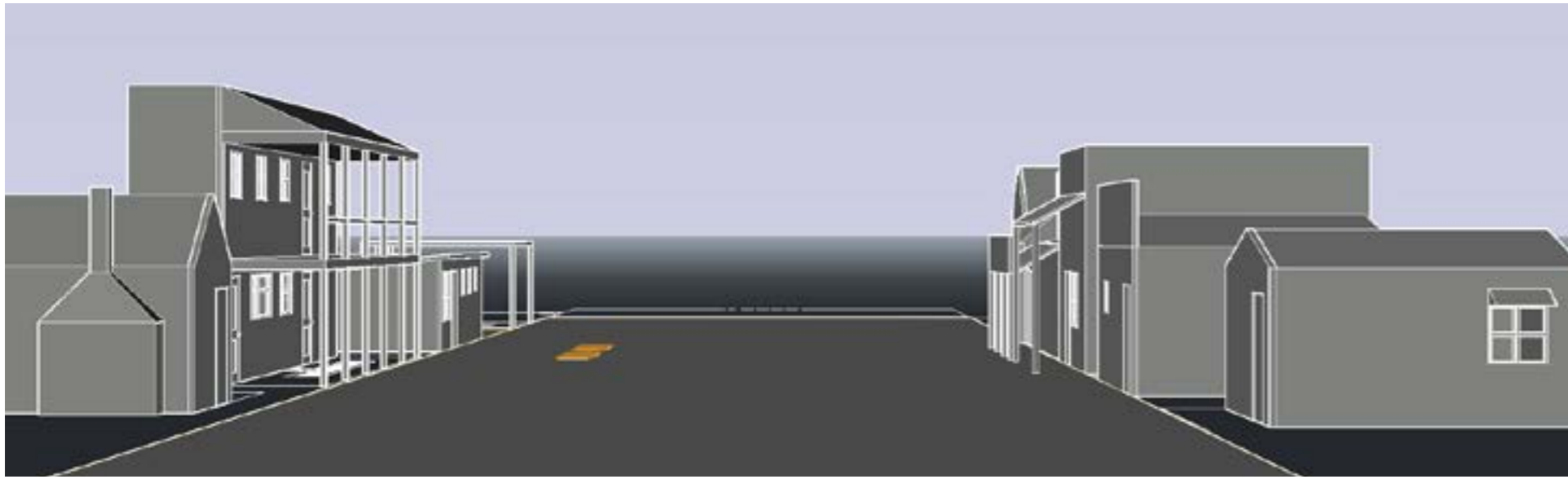
Director
Roderick Mackay

Cinematographer
Michael McDermott

Production Designer
Clayton Jauncey

Art Director
Joey Charlton







Dirt Music



Film

Role
Draftsperson

Period
3 months

Responsibilities
+ Drawing register
+ Reconnaissances
+ Site plans & design drawings

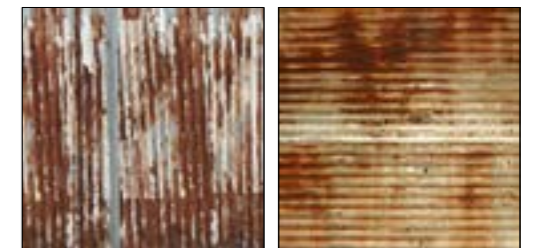
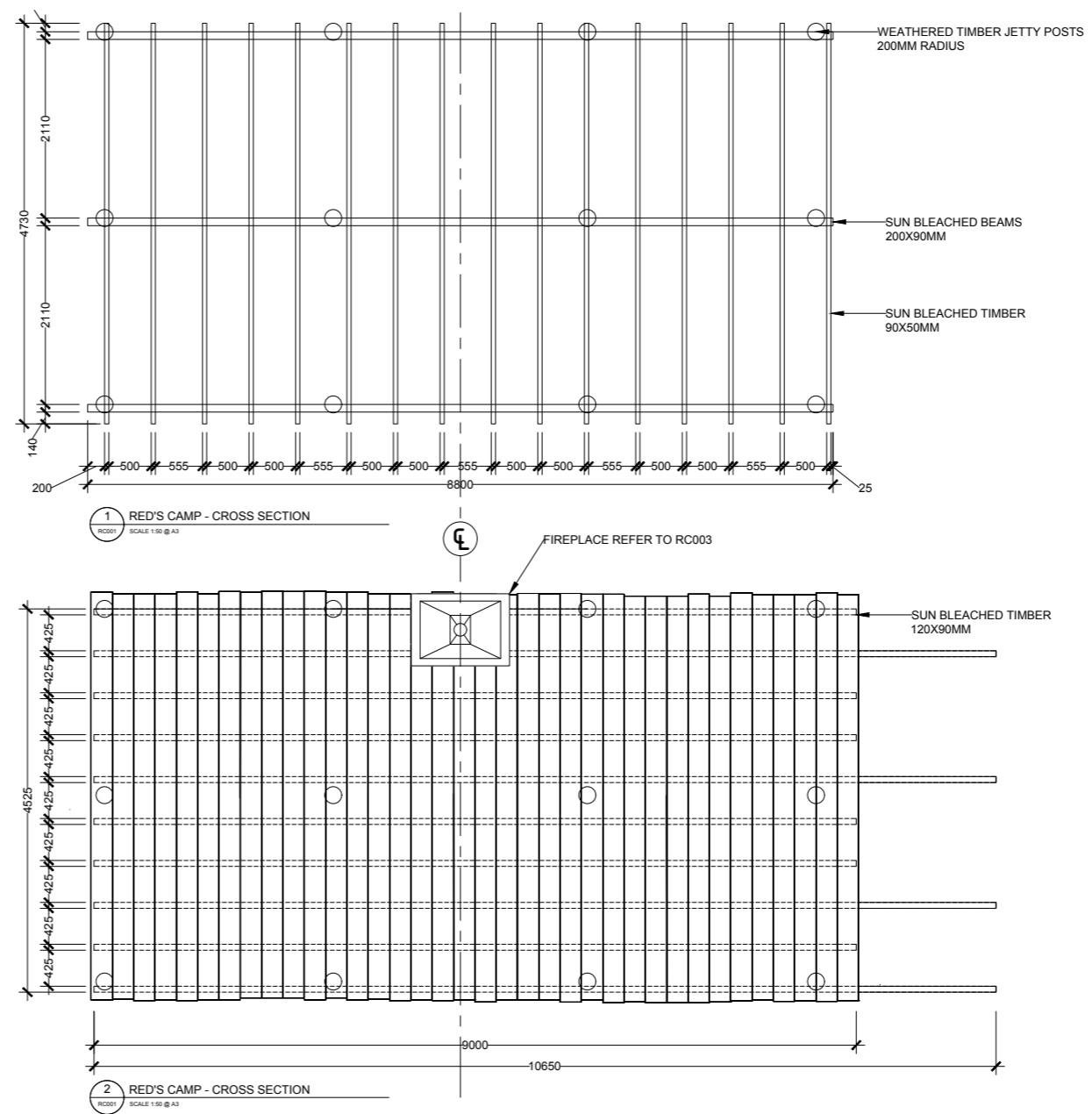
Company
Pelgo
Wildgaze Films
Universal Pictures Australia

Director
Gregor Jordan

Cinematographer
Sam Chiplin

Production Designer
Michael Carlin

Art Director
Mandi Bialek-Wester



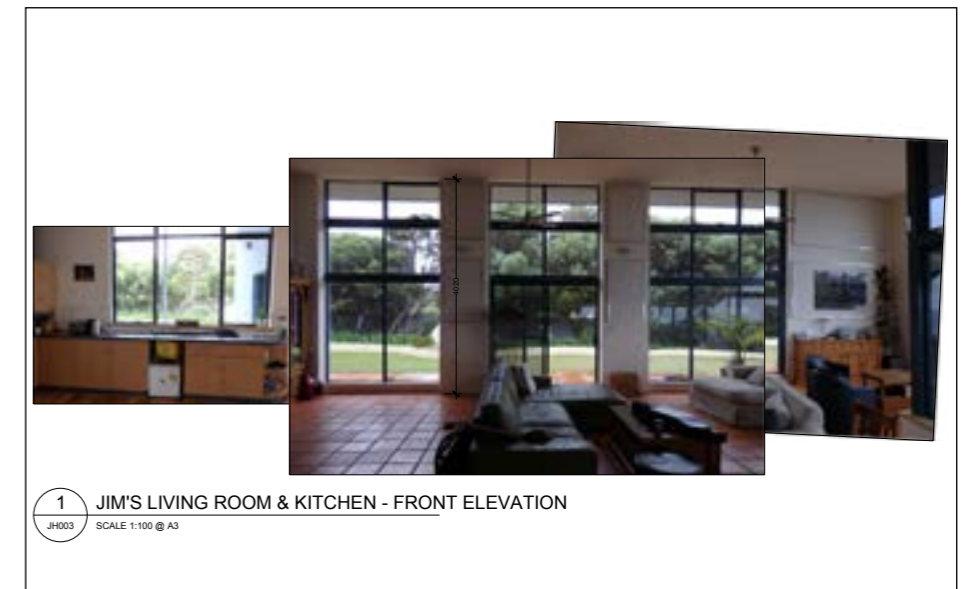
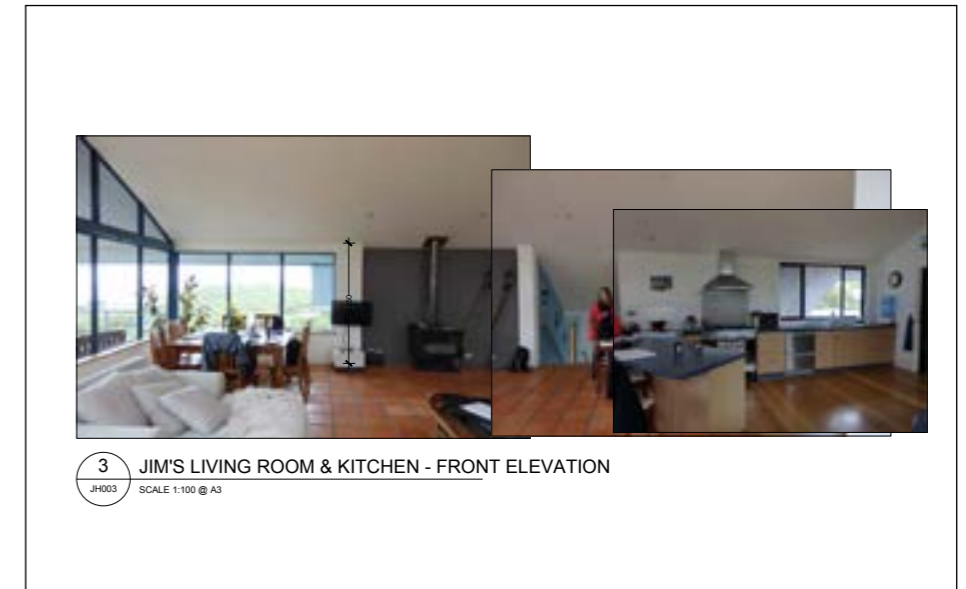
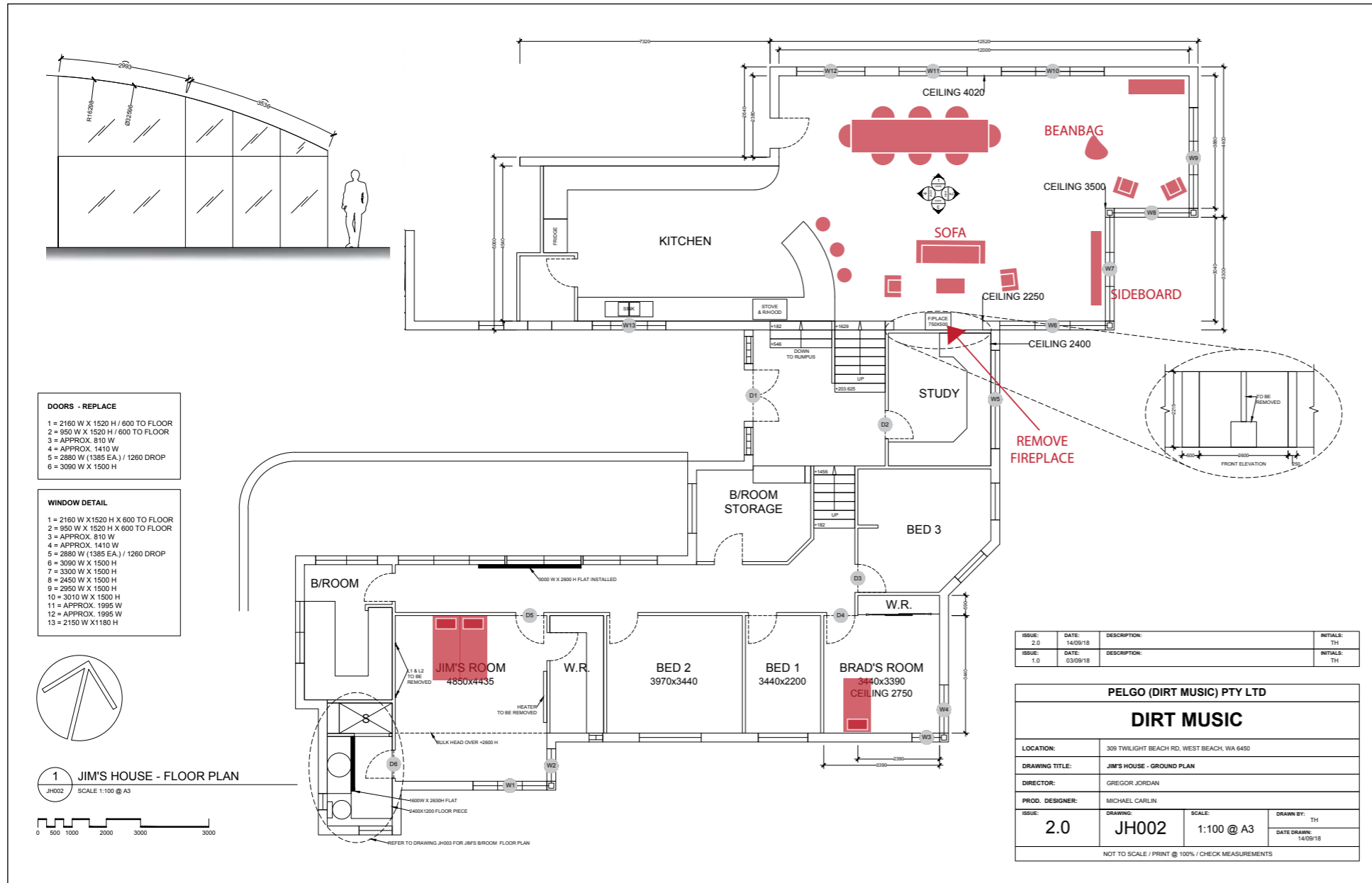
WEATHERED JETTY POSTS



0 500 1000 2000 3000

ISSUE	DATE	DESCRIPTION	INITIALS
1.0	31/08/18		TH

PELGO (DIRT MUSIC) PTY LTD			
DIRT MUSIC			
LOCATION:	TBC		
DRAWING TITLE:	RED'S CAMP - CROSS SECTIONS		
DIRECTOR:	GREGOR JORDAN		
PROD. DESIGNER:	MICHAEL CARLIN		
ART DIRECTOR:	MANDI BIALEK-WESTER		
ISSUE:	DATE:	SCALE:	DRAWN BY:
1.0	31/08/18	1:50 @ A3	TH
DRAWING:		DATE DRAWN:	
RC001		31/08/18	
NOT TO SCALE / PRINT @ 100% / CHECK MEASUREMENTS			

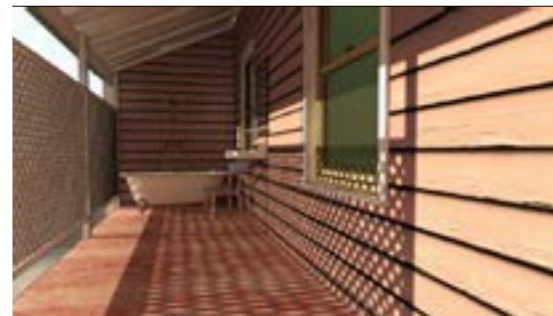
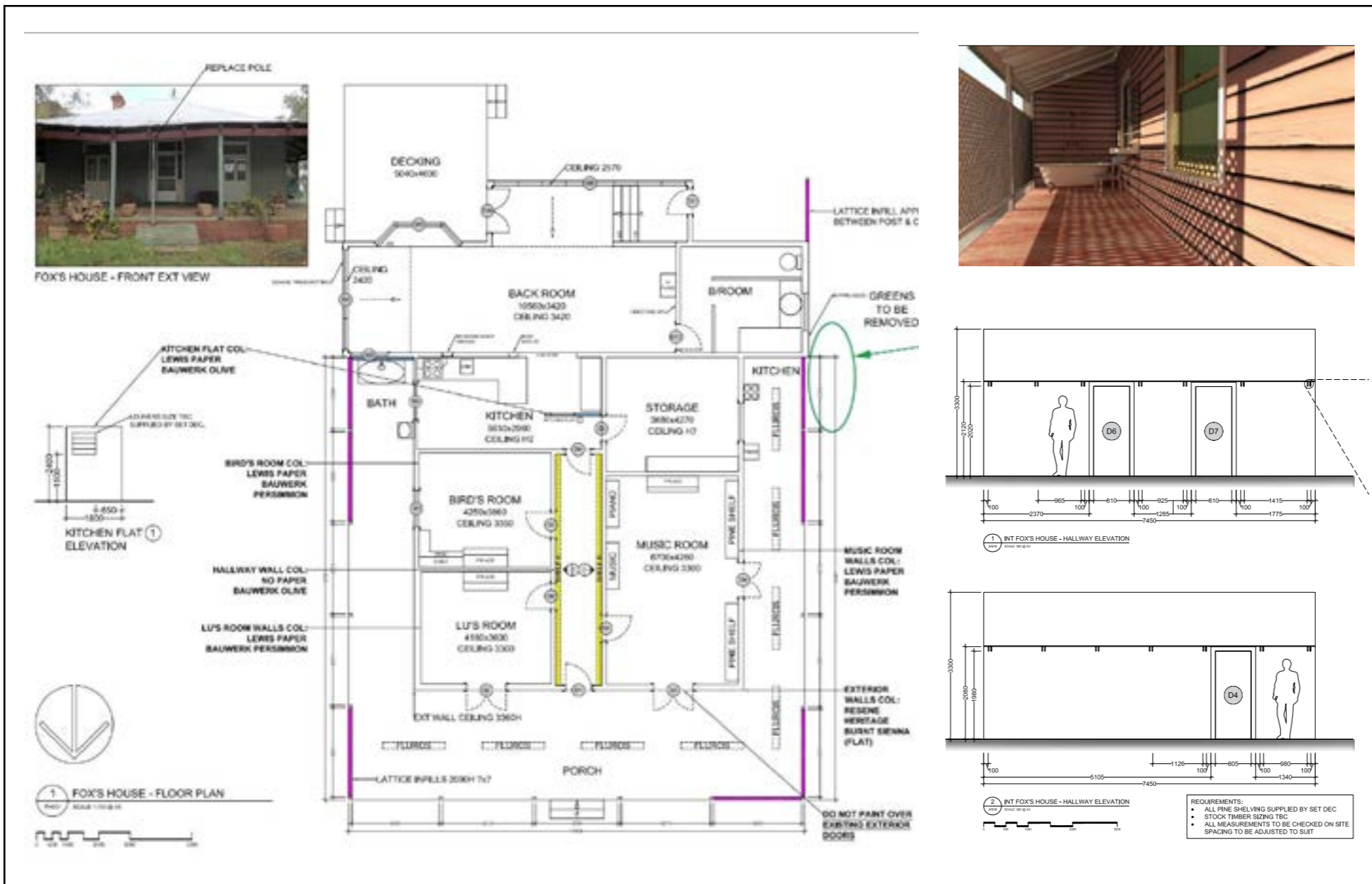


ISSUE	DATE	DESCRIPTION	INITIALS
2.0	14/09/18		TH
1.0	03/09/18		TH

PELGO (DIRT MUSIC) PTY LTD	
DIRT MUSIC	
LOCATION:	309 TWILIGHT BEACH RD, WEST BEACH, WA 6450
DRAWING TITLE:	JIM'S HOUSE - GROUND PLAN
DIRECTOR:	GREGOR JORDAN
PROD. DESIGNER:	MICHAEL CARLIN
ISSUE:	2.0
DRAWING:	JH002
SCALE:	1:100 @ A3
DRAWN BY:	TH
DATE DRAWN:	14/09/18

NOT TO SCALE / PRINT @ 100% / CHECK MEASUREMENTS

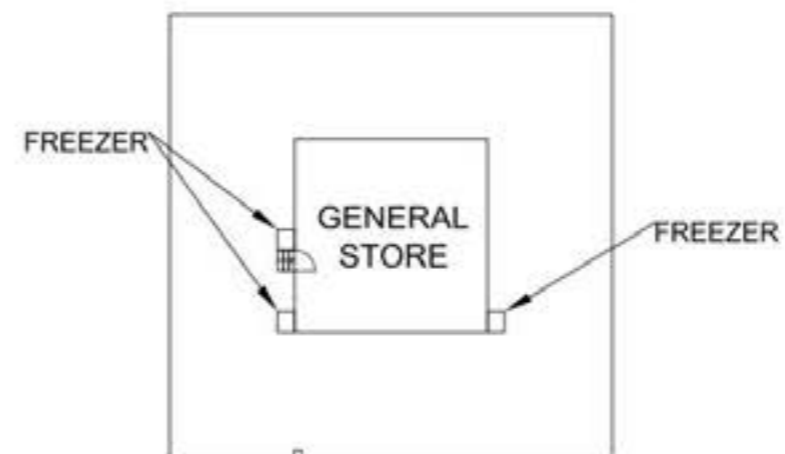






1 INT & EXT GENERAL STORE - PREVIS
 GS001 NO SCALE @ A3

- REQUIREMENTS:**
- 1x COVER UP LOUVERS 1000x1000
 - 1x COVER UP CORRUGATED IRON
 - FLY SCREEN 770Wx1990H



PLAN
NOT TO SCALE

REV	DATE	DESCRIPTION	INITIALS
1.0	25/05/18		TH
PELGO (DIRT MUSIC) PTY LTD			
DIRT MUSIC			
LOCATION:	LOMBADINA, WA 6725		
DRAWING TITLE:	EXT GENERAL STORE - PREVIS		
DIRECTOR:	GREGOR JORDAN		
PROD. DESIGNER:	MICHAEL CARLIN		
SCALE:	1.0	SCALE:	NO SCALE @ A3
DRAWN BY:	GS001	DATE DRAWN:	25/05/18
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Theatre & Dance

Architect of the Invisible

Dance

Role
Set Designer

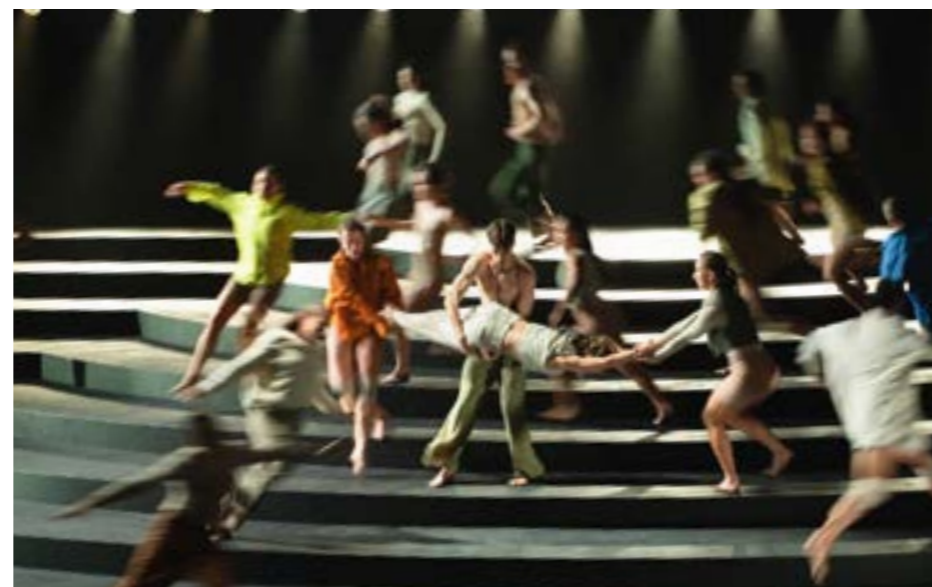
Period
6 months

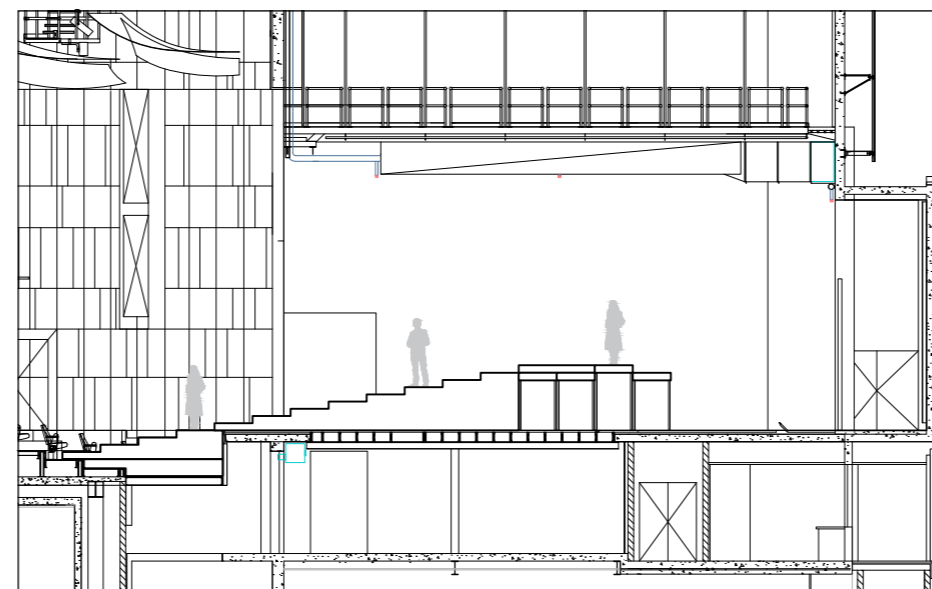
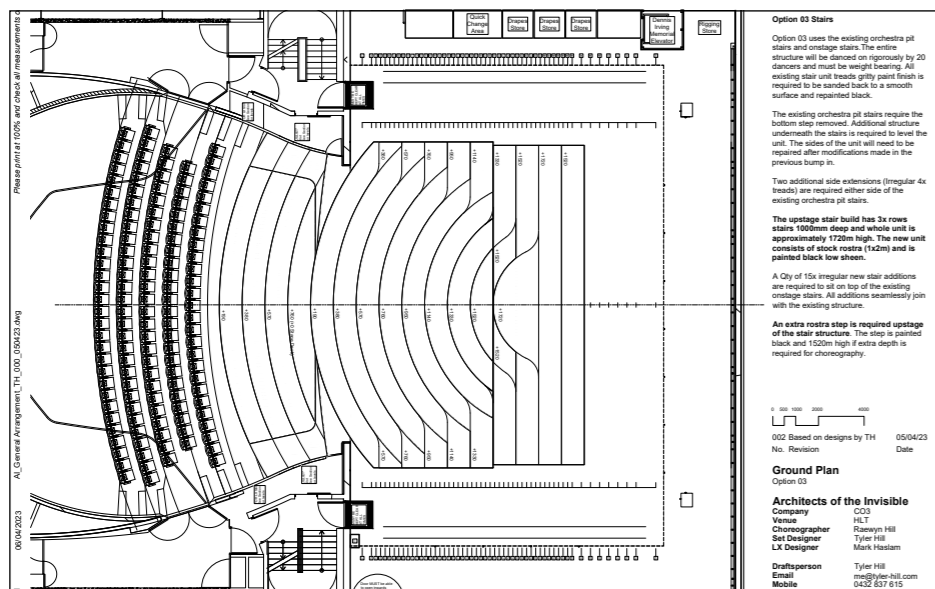
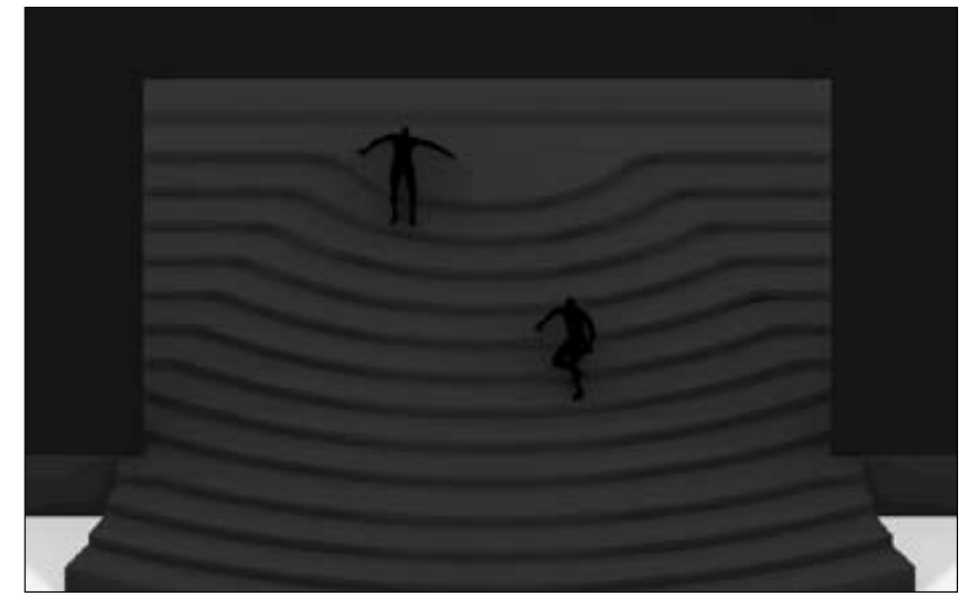
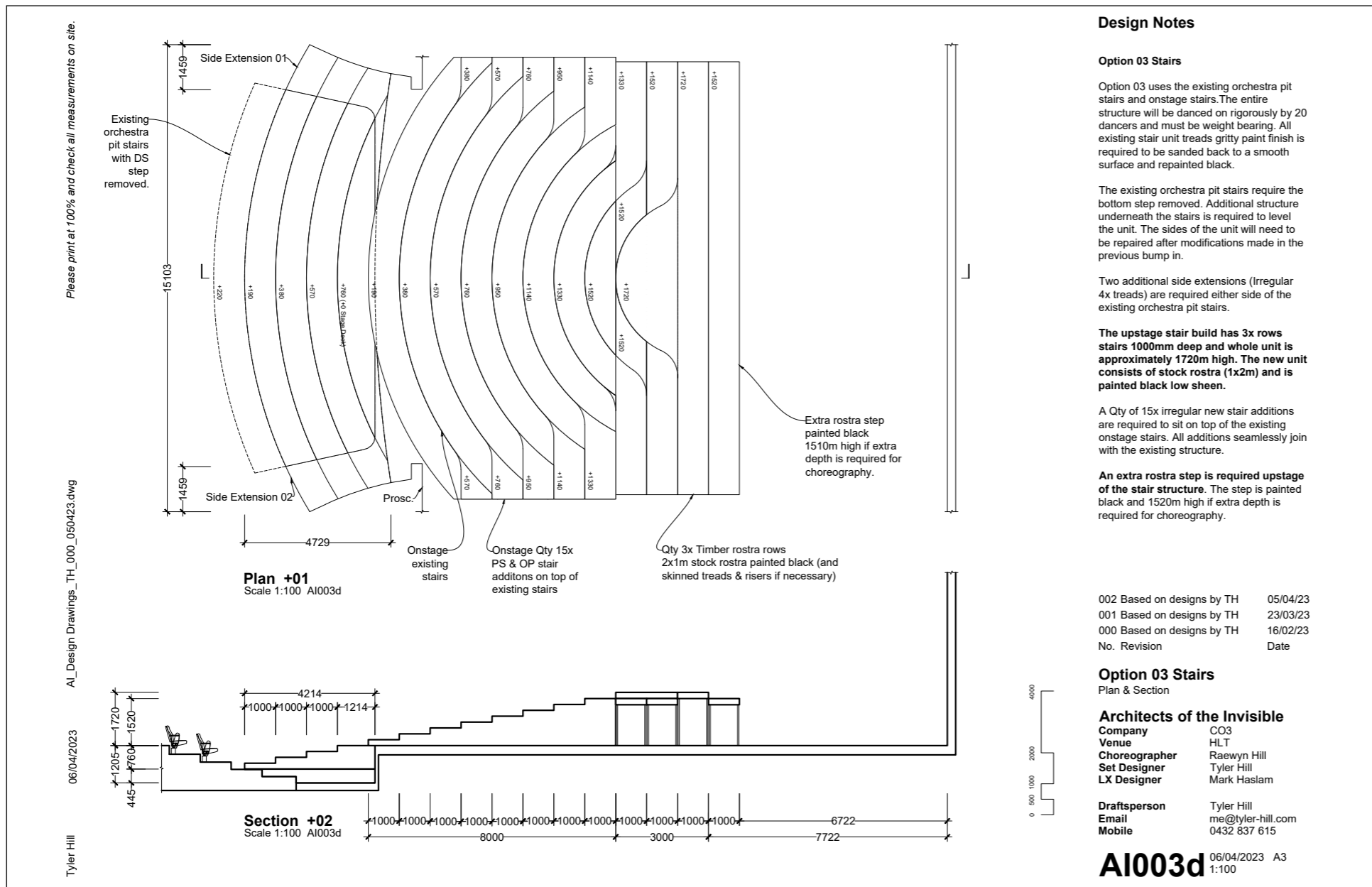
Responsibilities
Re-purpose my set design from WA Opera's *Iolanta* to a new context in dance and venue at the Heath Ledger Theatre.

- + Develop original designs
- + Tour ready
- + Workshop costings
- + 2D & 3D Modeling
- + Venue & design drawings

Company
Co3 Dance Company

Devisor and Choreographer
Raewyn Hill





Stunt Double

Theatre

Role

Set & Costume Designer

Period

6 months

Responsibilities

- + Develop original designs
- + Tour ready
- + Audience participation
- + 2D & 3D Modeling
- + Venue & design drawings

Company

The Farm
Performing Lines

Directors

Chloe Ogilvie
Kate Harman
Grayson Millwood
Gavin Weber







Film Set



Bar

Pavilion

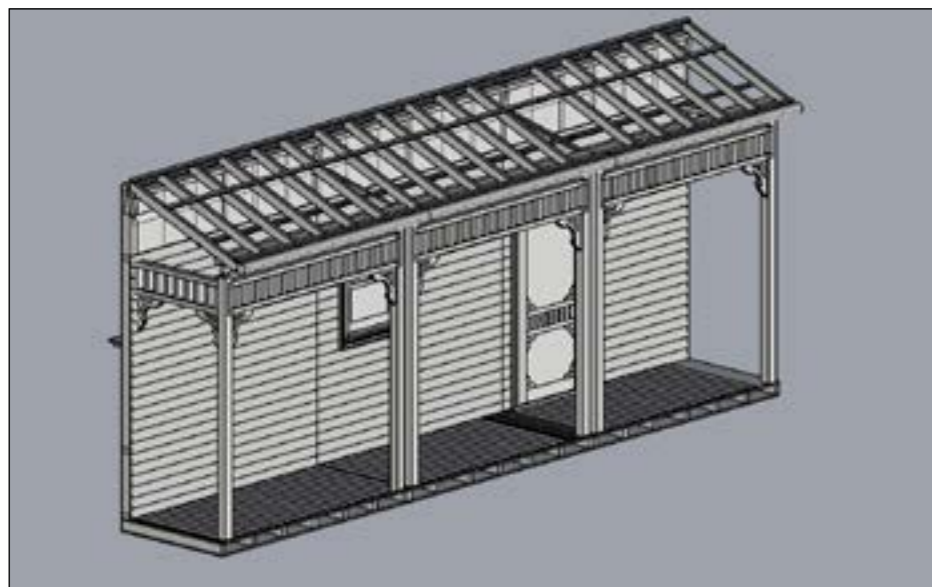
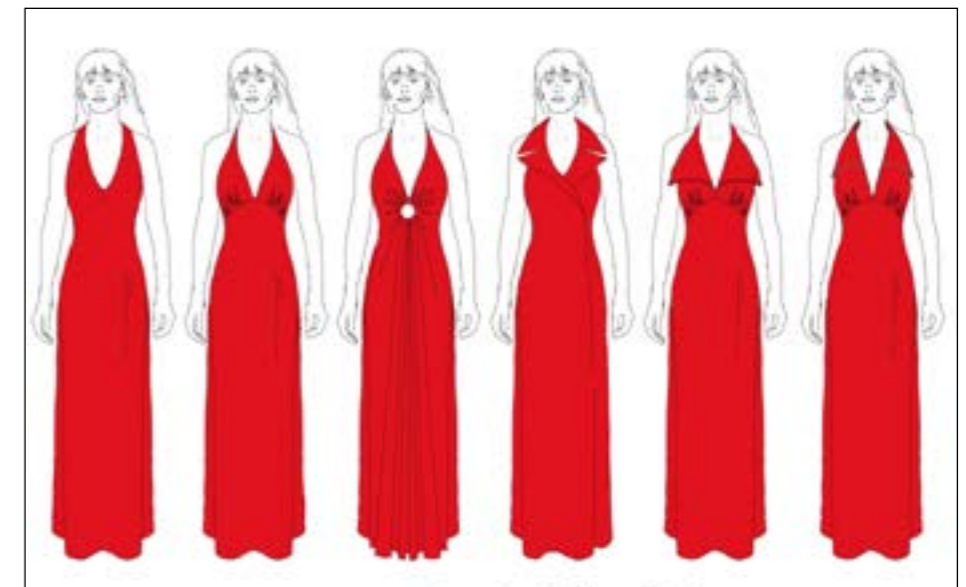


Awards Ceremony

Stunt Double Provocation by Tyler Hill

No Scale A3 @ 100%
25.01.23

1969-1974 Historical imagery from <https://trove.nla.gov.au/>



The Bleeding Tree

Theatre

Role

Set & Costume Designer

Period

6 months

Responsibilities

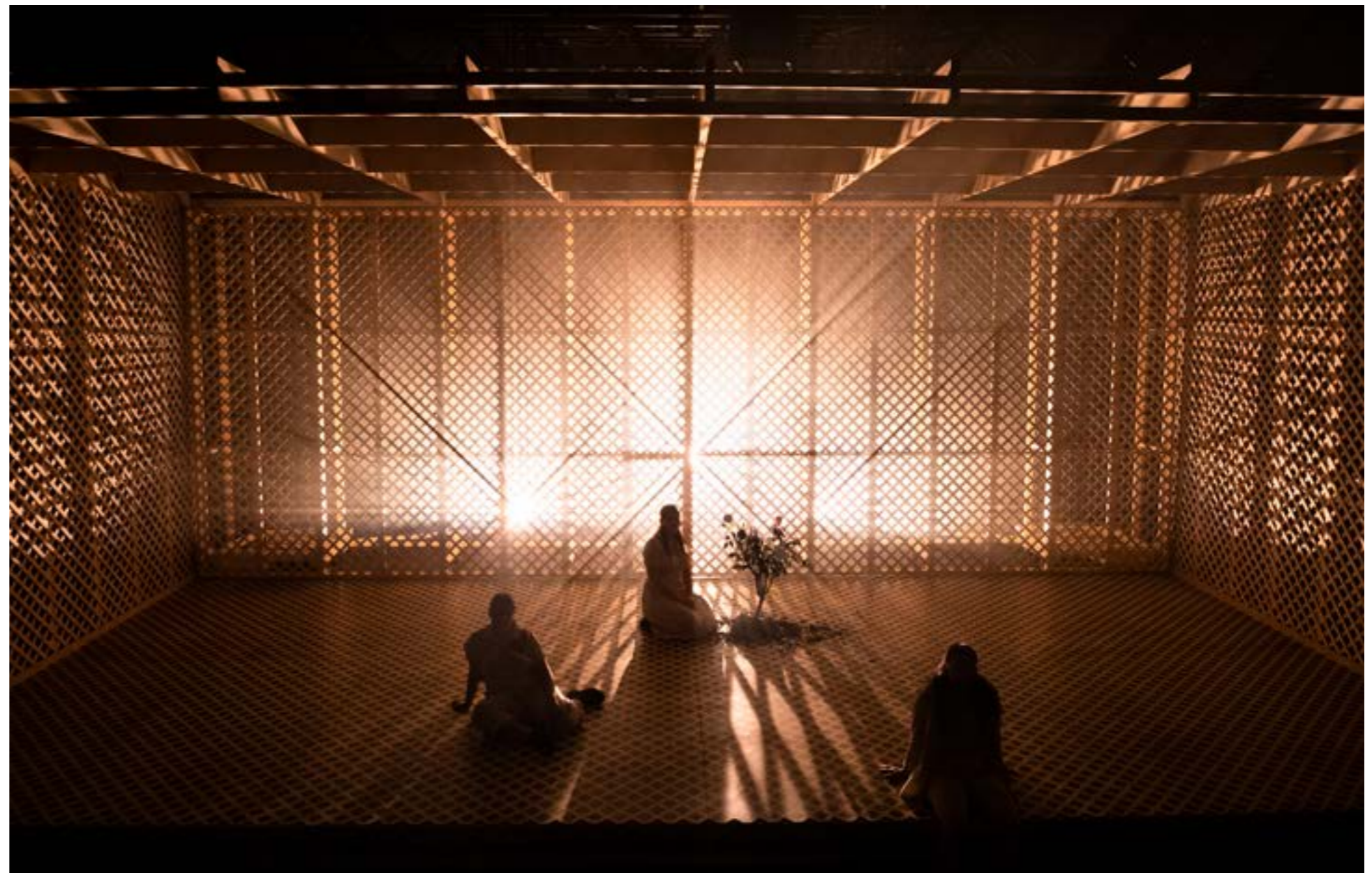
- + Develop original designs
- + 2D & 3D Modeling
- + Venue & design drawings

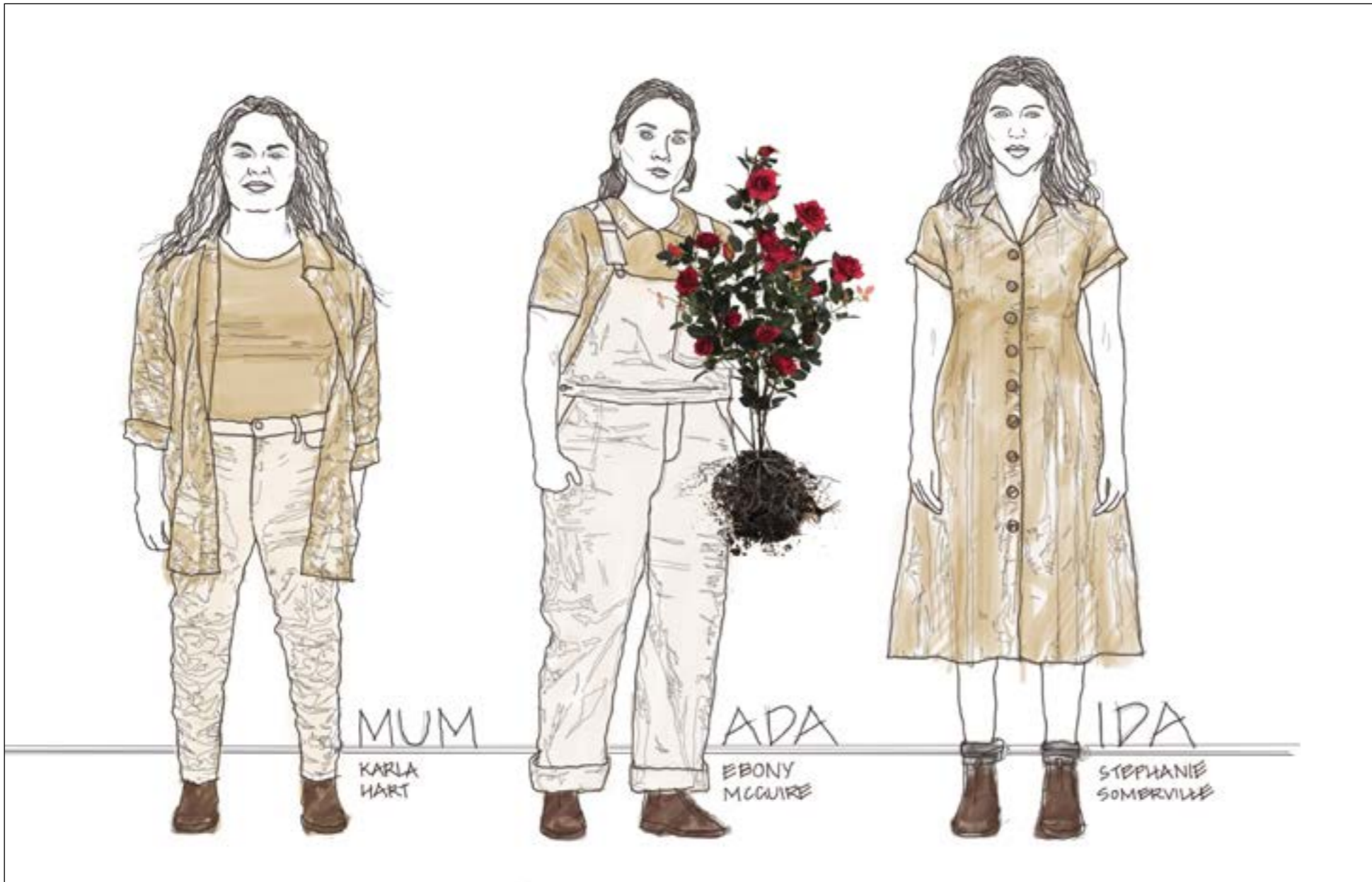
Company

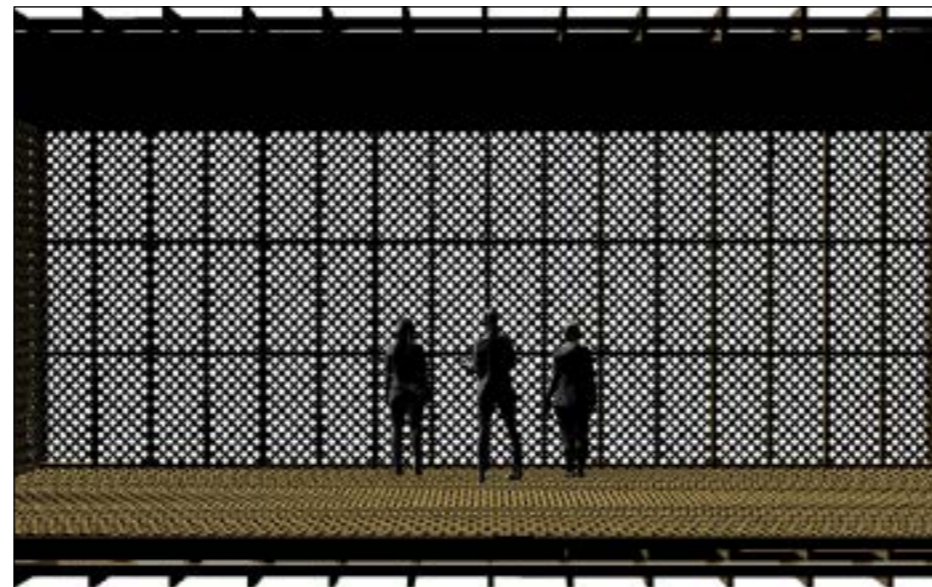
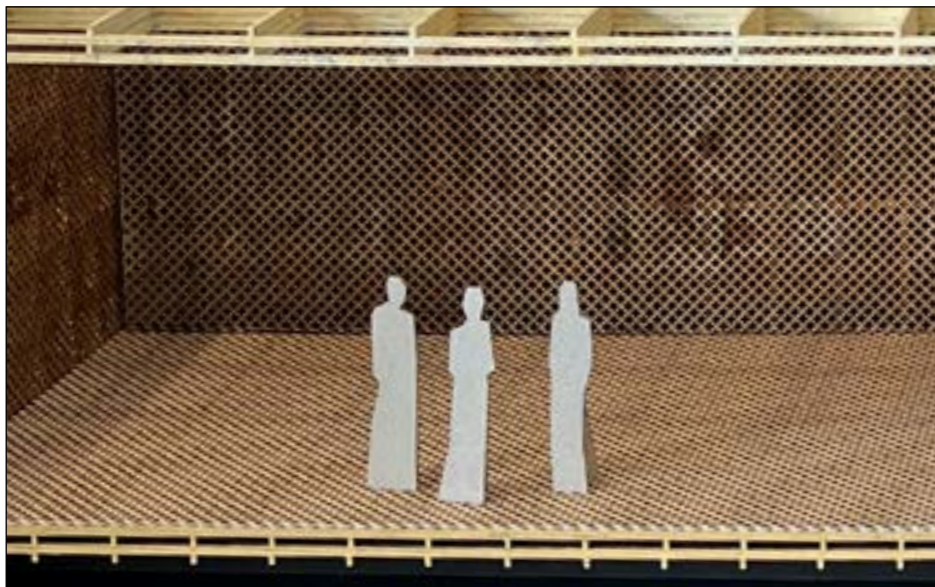
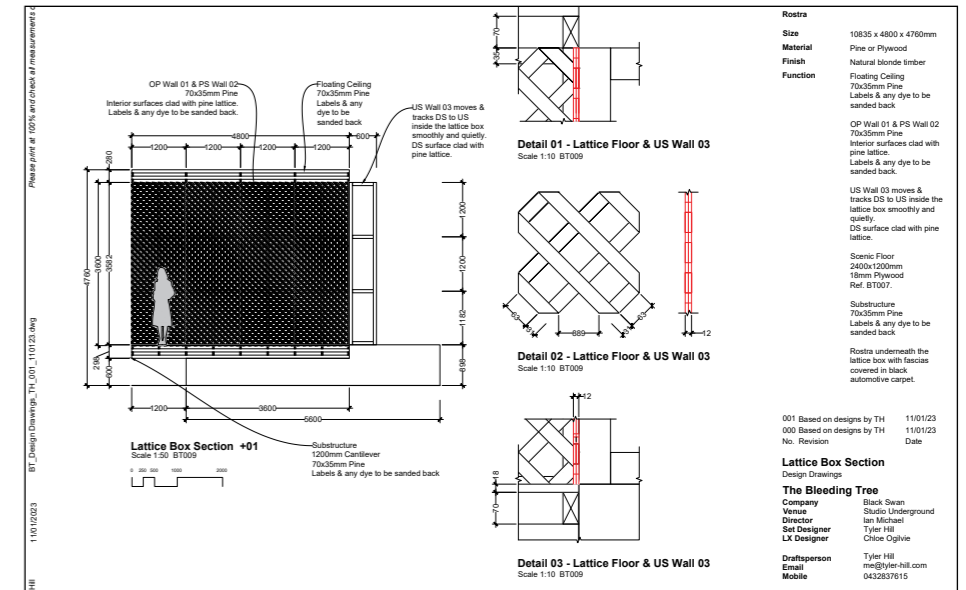
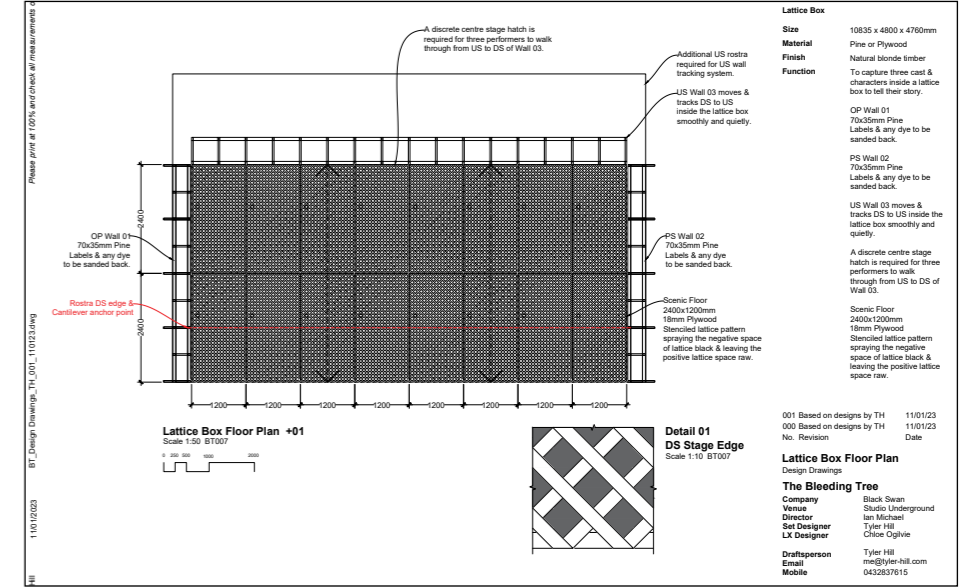
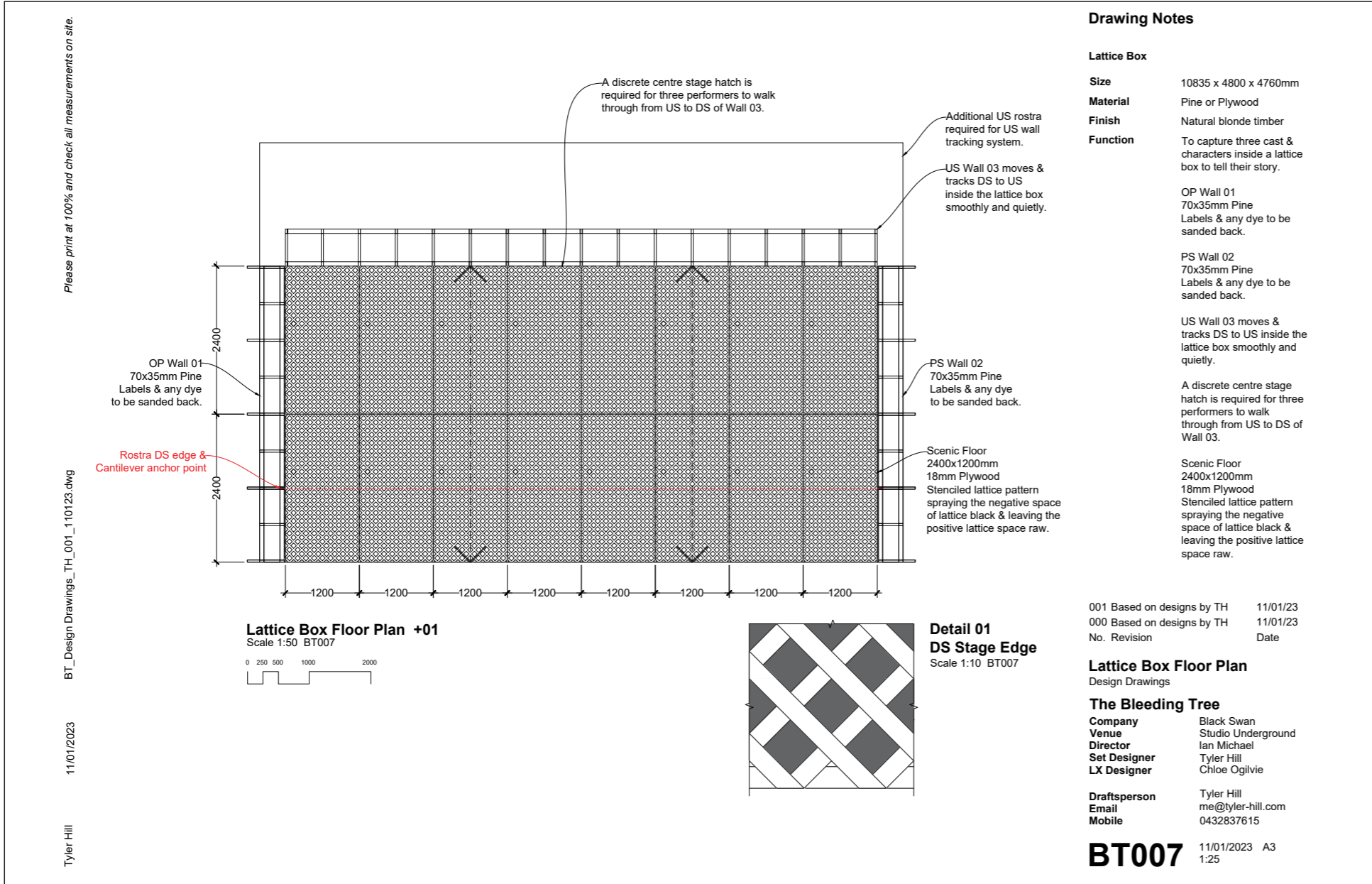
Black Swan
The Blue Room Theatre

Director

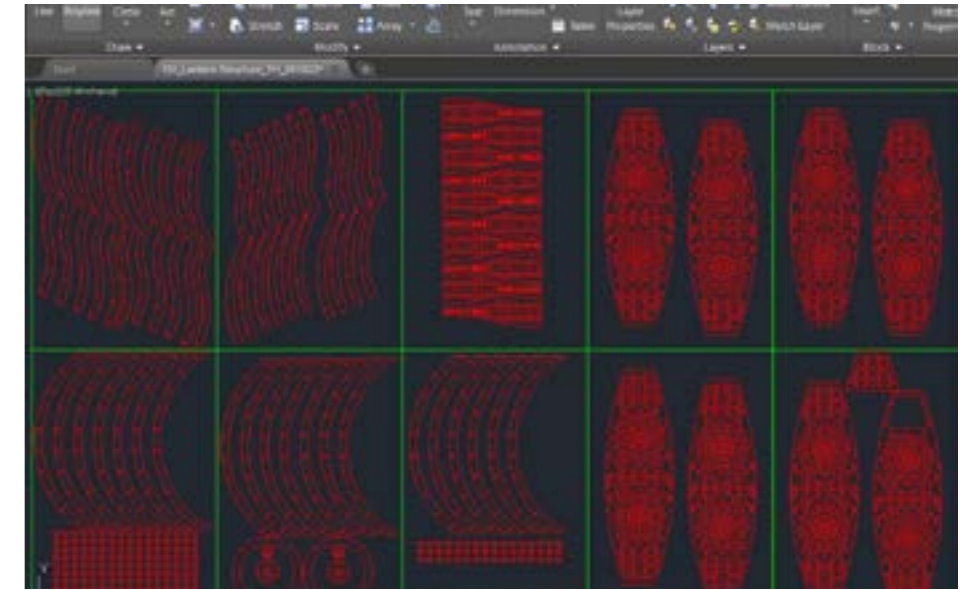
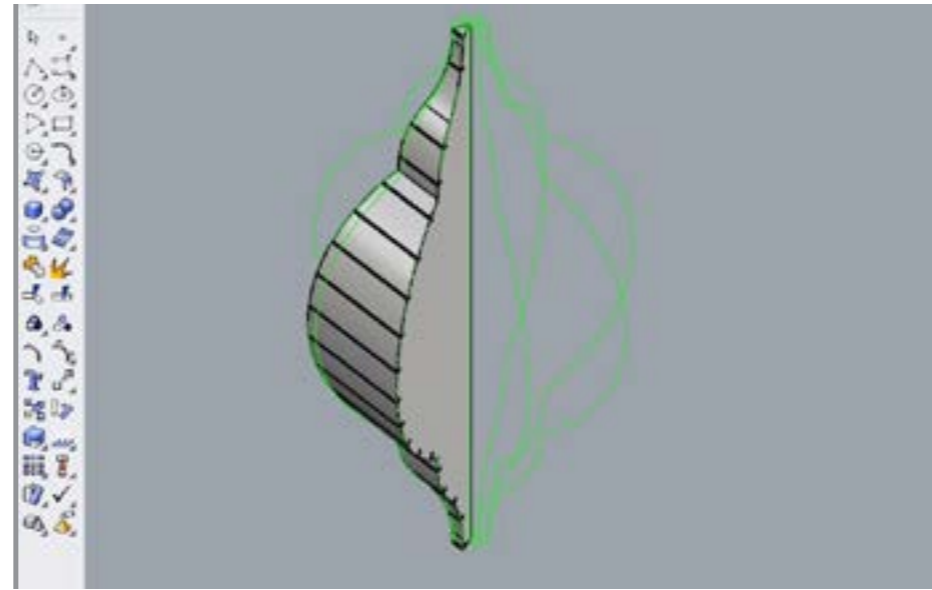
Ian Michael







Oil



Theatre

Role
Props Maker

Period
2 weeks

Responsibilities
+ Develop original designs
+ 2D Modeling
+ 3D Modeling
+ Research lantern construction
+ Lazer cutting & construction

Company
Black Swan

Set Designer
Zoë Atkinson



City of Gold

Theatre

Role

Set & Costume Designer

Period

6 months

Responsibilities

- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Venue & design drawings

Company

Black Swan
Sydney Theatre Company
Perth Festival

Director

Shari Sebbens

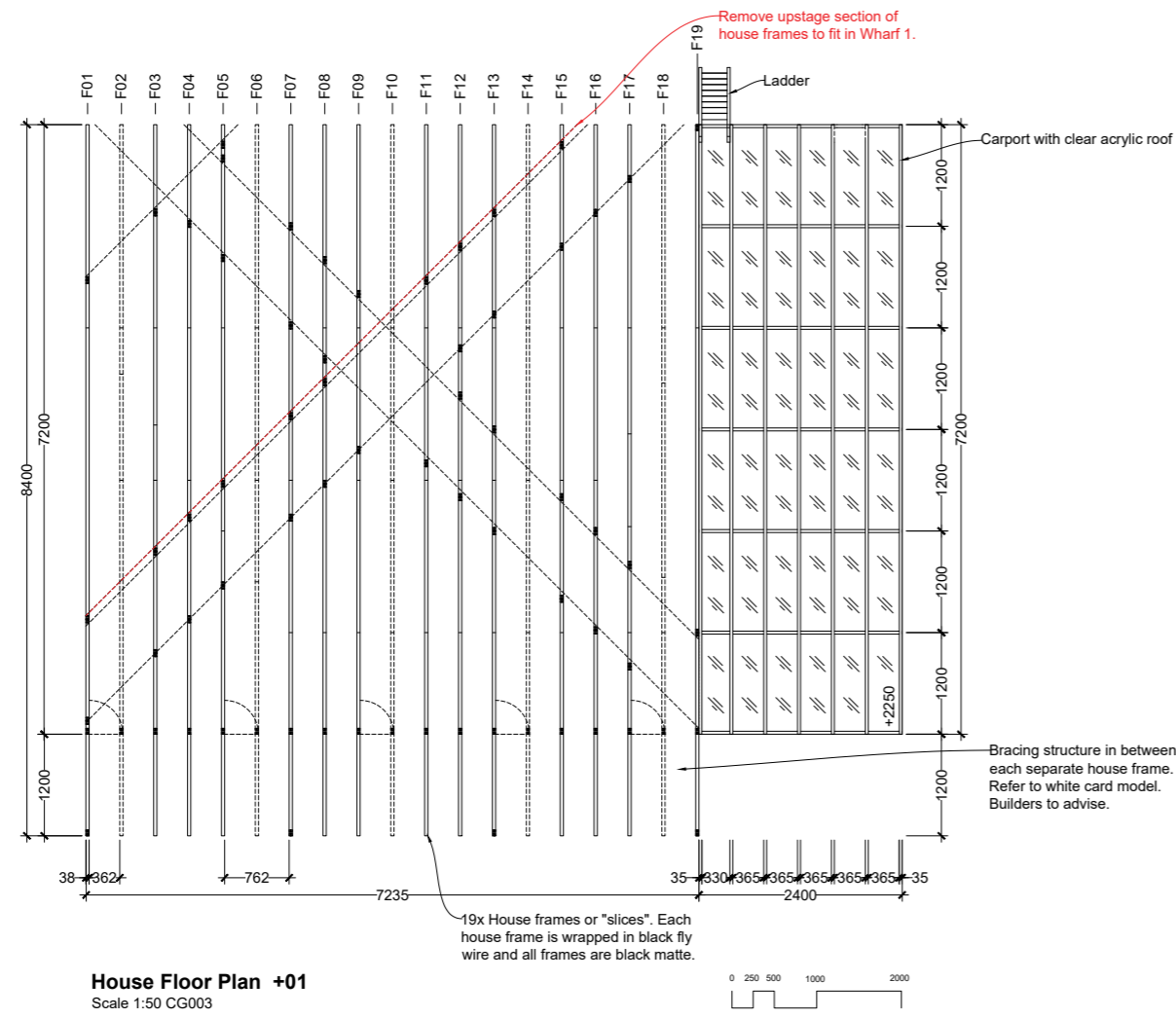


Please print at 100% and check all measurements on site.

CG_Design Drawings_TH_Costing_Rev 002_171221.dwg

17/12/2021

Tyler Hill



Design Notes

House & Carport

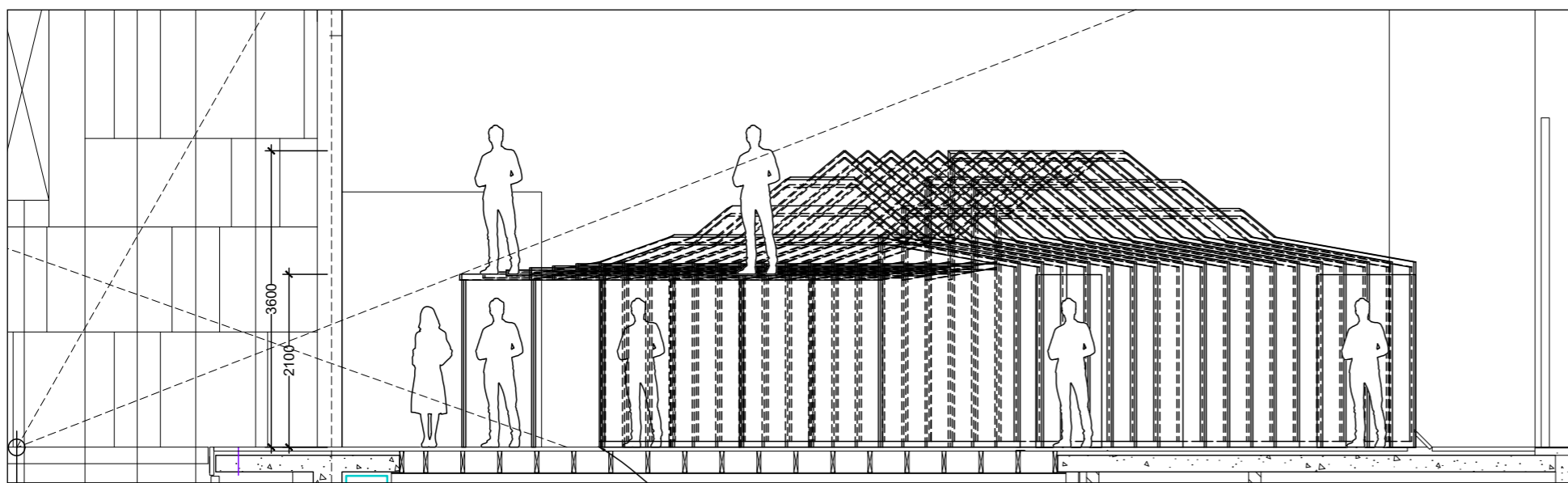
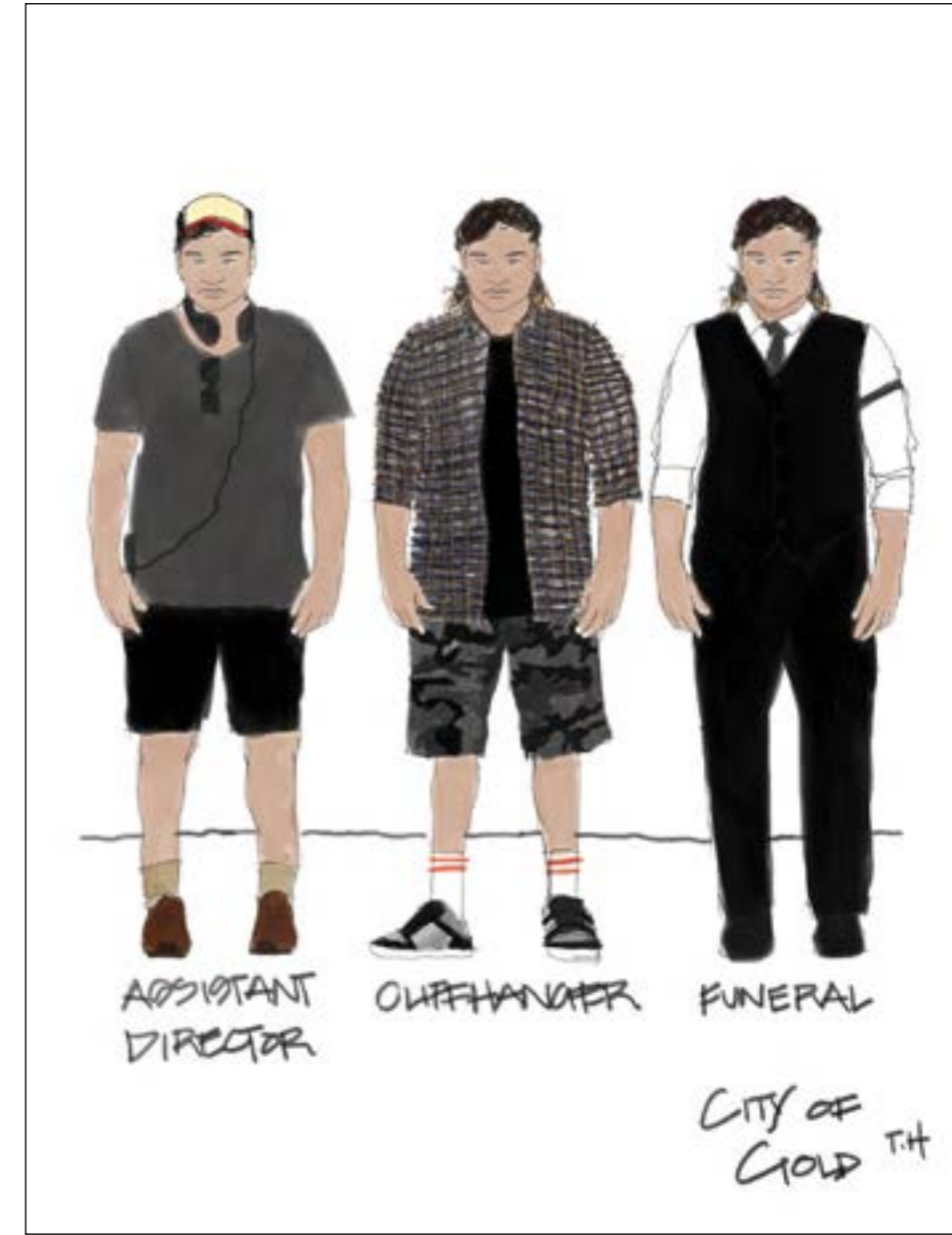
- Size** 8400 x 7235 x 3600mm
- Material** Timber with black fly wire
- Finish** Each house frame is wrapped in black fly wire and all frames are black matte. The carport roof is clear acrylic and strong enough to hold three people.
- Function** The house consists of 19x frames of varied size and shape. Each frame includes passageways for cast to access. The carport is separate to the house, static with no moving parts and must be weight bearing to hold three people. In situ on stage the house and carport are rotated 45 degrees from the setting line. All advice and feedback is welcome with open arms.

- 002 Based on designs by TH 17/11/21
- 001 Based on designs by TH 14/11/21
- 000 Based on designs by TH 12/11/21
- No. Revision Date

House & Carport

- Floor Plan**
- City of Gold**
- Company** BSSTC & Sydney Theatre
- Venue** HLT & Wharf 1
- Director** Shari Sebbens
- Set Designer** Tyler Hill
- LX Designer** TBC
- Draftsperson** Tyler Hill
- Email** me@tyler-hill.com
- Mobile** 0432 837 615

CG003 17/12/2021 A3 1:50



Cicada

Theatre

Role

Set & Costume Designer

Period

6 months

Responsibilities

- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Lazer cutting
- + Venue & design drawings

Company

Barking Gecko Theatre

Co-Creators

Luke Kerridge
Tim Watts
Arielle Gray



Photography by Daniel Grant

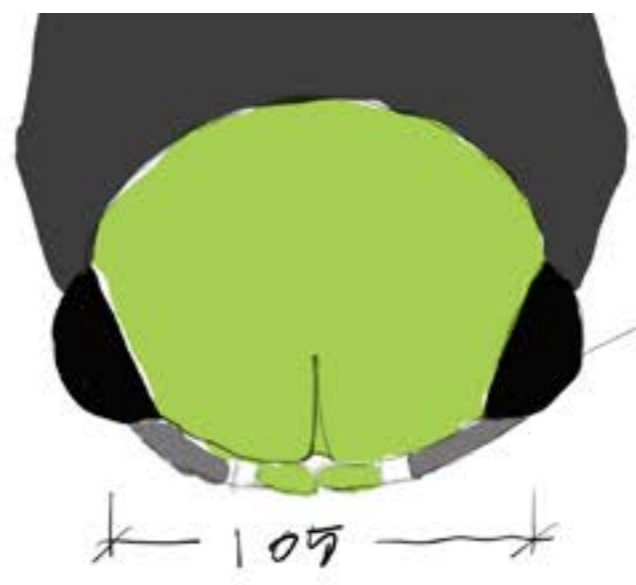


 MID GREY

 AVOCADO GREEN

3D SCULPTED MOUTH IS KEY TO MAKING HIM CUTE NOT ANGRY

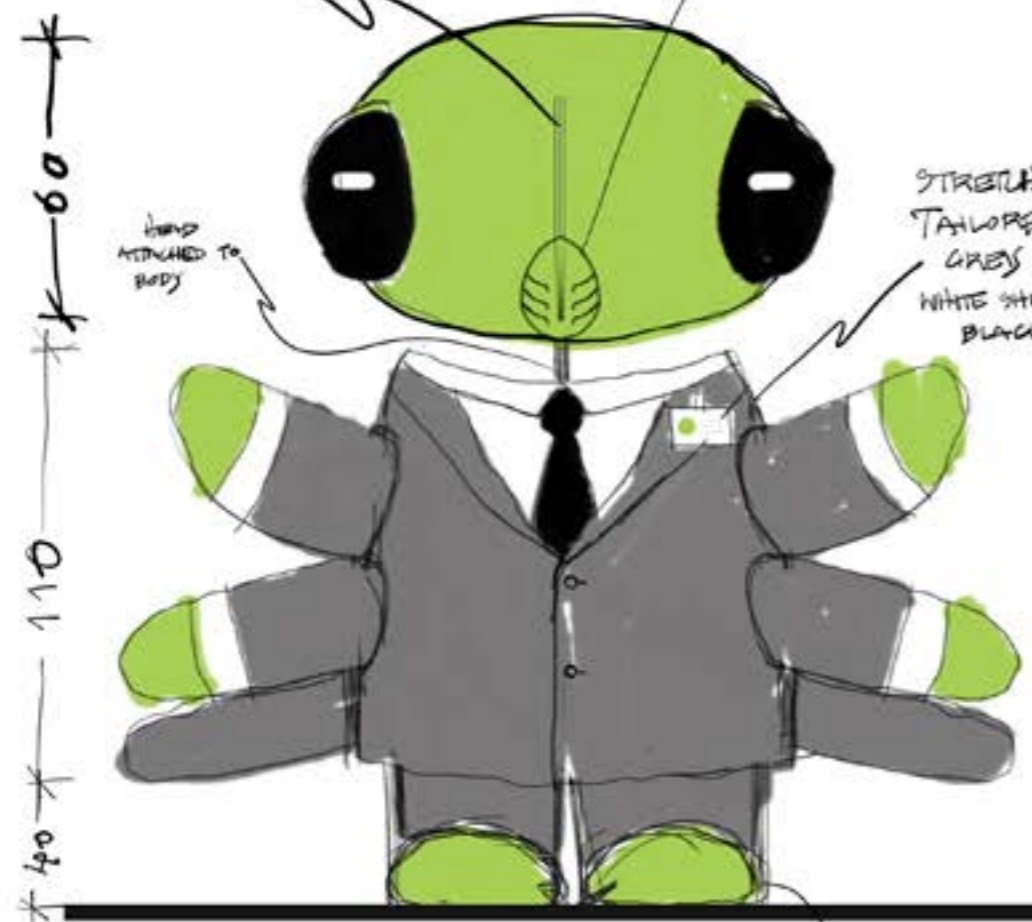
SUBTLE RIDGE



EYES 40 Ø DIAMETER



NAME TAG DETAIL



60

 110

 40

STRETCH WOOL TAILORED GREY SUIT, WHITE SHIRT AND BLACK TIE

HAND ATTACHED TO BODY



HIGH GLOSS BLACK EYES

MINIATURE NAME TAG



THUMB HOLE UNDER RIM OF THE HEAD

FITTED BLACK GLOVES

Hand Out Front Elevation

Hand In Front Elevation

Hand In Side Elevation

Cicada Puppet Design

Design Under Development

 Tyler Hill

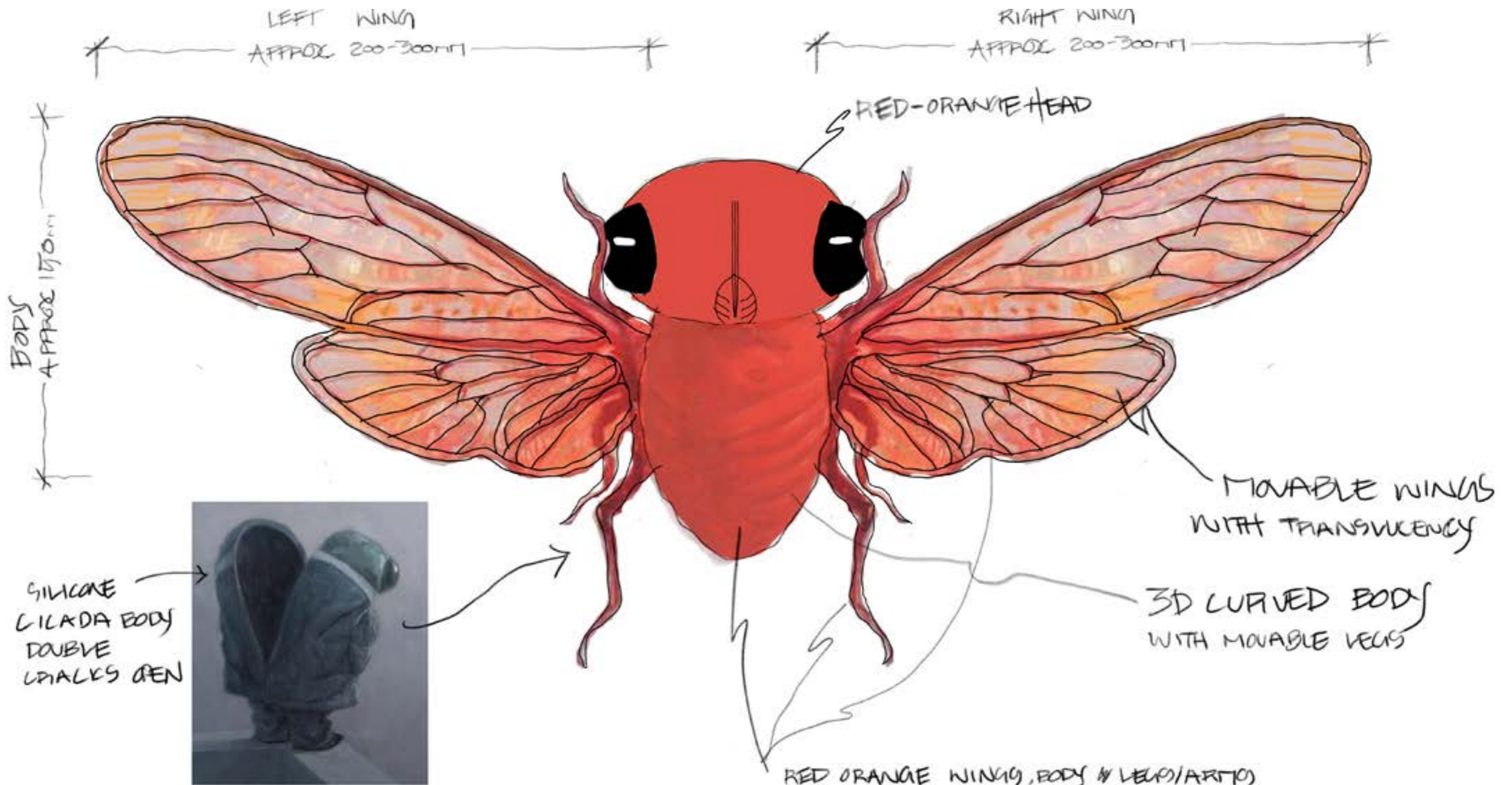
 260422

 A3 @ Not Scale - based on photographs

CUTE GREEN FEET WITH AN BLACK LEATHER DRESS SHOE

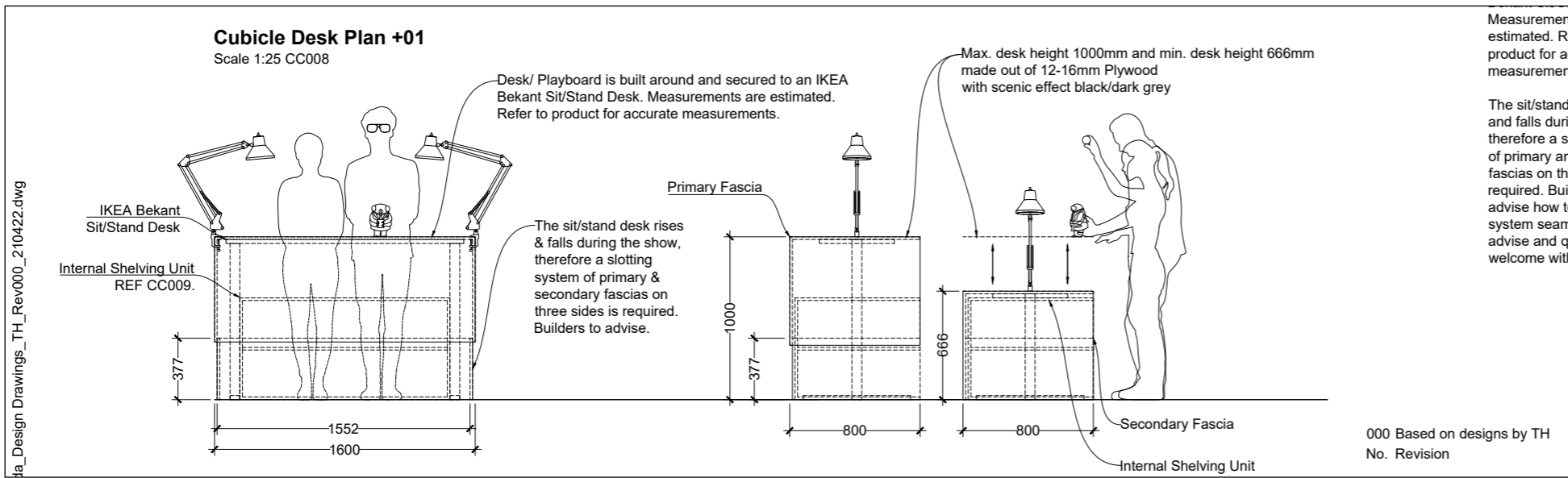


FINGERS IN BLACK GLOVES MUST FIT INTO FINGER ARMS AND SLEEVES



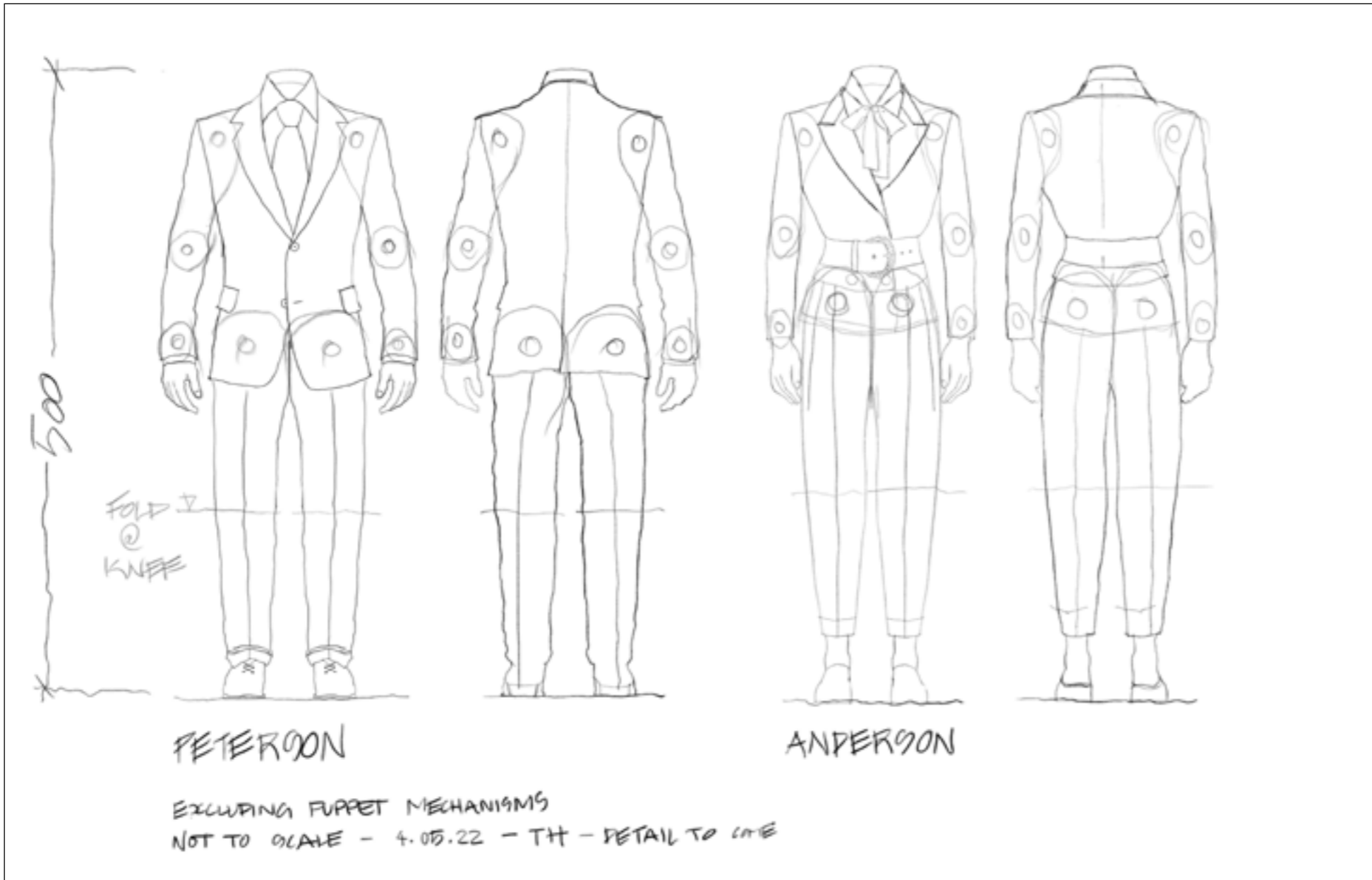
CICADA PUPPET TRANSFORMATION
 DESIGN UNDER DEVELOPMENT
 A3 - NOT TO SCALE - 220522 - 240522
 BY TYLER HILL - 0432 837 615

RED ORANGE WINGS, BODY & LEGS/ARTHO
 TO BE REVEALED UNDER/FROM THE EXISTING
 CICADA BODY & GREY SUIT. AN ALTERNATIVE PUPPET
 OR BODY DOUBLE MAY BE REQUIRED TO CREATE
 THIS EFFECT.
 + A YELLOW RED-ORANGE WINGED PUPPET
 IS REQUIRED TO ACT AS CICADA'S FRIEND.



Measuremen
estimated. R
product for a
measuremen

The sit/stand
and falls duri
therefore a sl
of primary an
fascias on th
required. Buil
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advise and q
welcome with



The Bleeding Tree

Theatre

Role

Set & Costume Designer

Period

6 months

Responsibilities

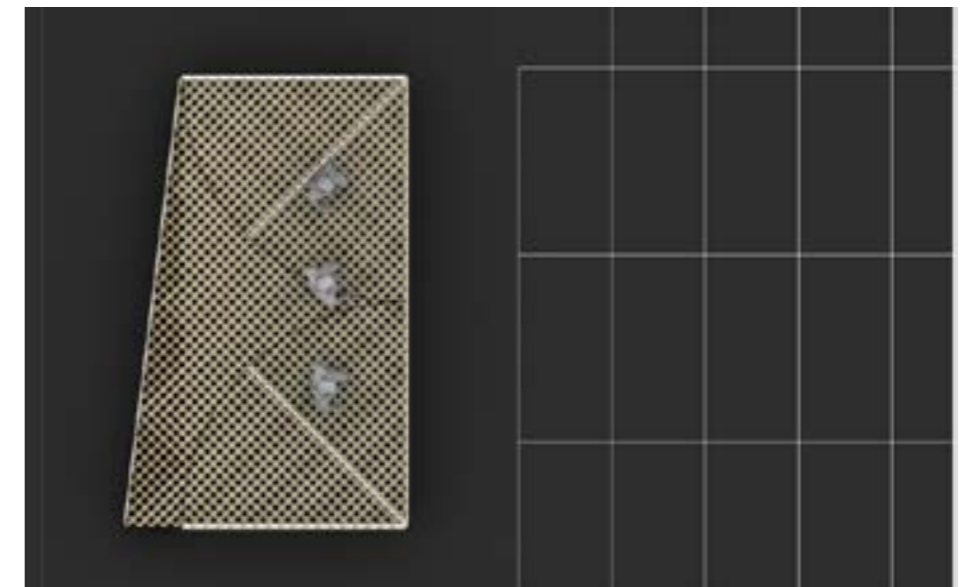
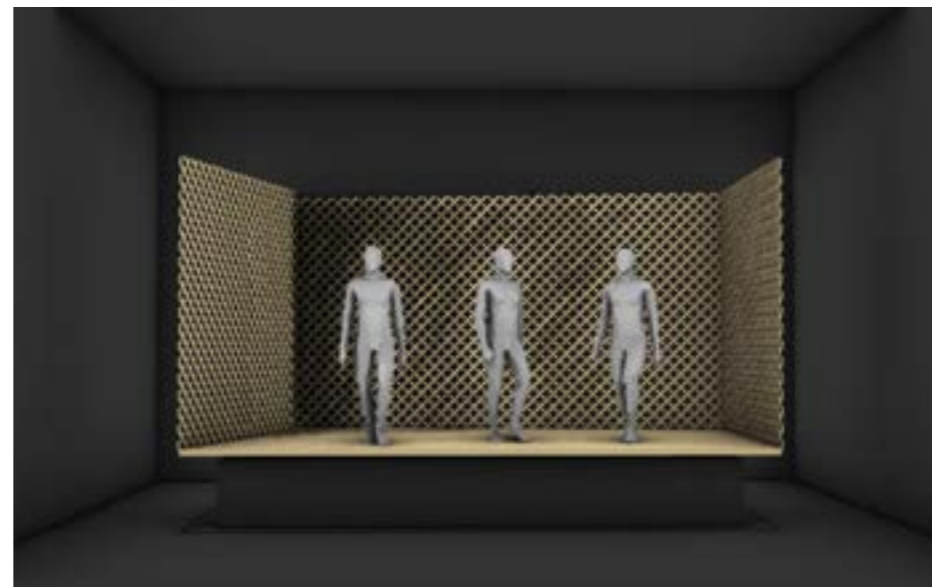
- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Venue & design drawings

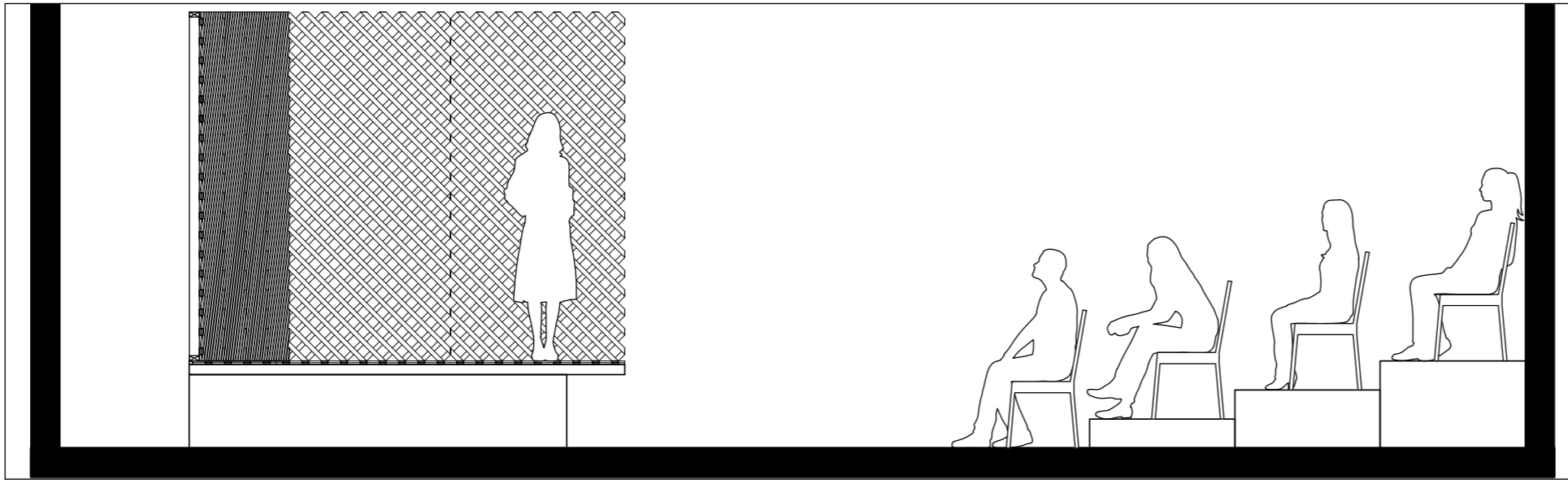
Company

The Blue Room Theatre

Director

Ian Michael





Please print at 100% and check all measurements on site.

BT_CostingDesignDrawings_TH_121021.dwg

12/10/2021

Tyler Hill

Wall 03 Plan +01
Scale 1:25 BT009

Wall 03 Front Elevation +02
Scale 1:25 BT009

Side +03
Scale 1:25 BT009

0 125 250 500 1000

Drawing Notes

Wall 03

Size 4835 x 2400 x 95mm

Material Pine or Plywood
Diagonal Lattice
60-65mm Density

Finish Blonde raw timber

Function To contain the rear of the floating lattice box above the venue stage deck.

The wall is angled upstage and is static and rigid.

Thin external rigid structural framing is required to be pine.

All builders advice on the best solution for the structural framing challenge is welcome.

001 Based on redesigns by TH 12/10/21
000 Based on designs by TH 17/09/21
No. Revision Date

Wall 03
In Situ: Plan, Front & Side Elevation

The Bleeding Tree

Company The Blue Room Theatre
Venue Studio
Director Ian Michael
Set Designer Tyler Hill
LX Designer Chloe Ogilvie

Draftsperson Tyler Hill
Email me@tyler-hill.com
Mobile 0432 837 615

BT009 12/10/2021 A3
1:25 09/09



Whistle blower

Theatre

Role

Set & Costume Designer

Period

6 months

Responsibilities

- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Storyboarding
- + Manage budgets & staff
- + Venue & design drawings

Company

Last Great Hunt
Perth Festival
MFI

Co-Creators

Tim Watts
Wyatt Lloyd Nixon
Arielle Gray



Photography by Daniel Grant

SUNSET HOSPITAL

Floor
- Grey carpet

Interior wall panels
- 2D Tan color horizontal strips
- Black color walls

Furniture Obj. Objects
- 3D Hospital Bed
- 3D TV stand
- 3D Bedside table
- 3D TV
- 3D TV stand

Set Dressing
(Classroom) in world
- 3D Power points and switches
- 3D Disposable gloves
- 3D Wheelchair
- 3D Printer

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
© 2020 Tyler Hill

LADY TUNING ROOM

Floor
- Black carpet

Walls
- Painted black walls

Furniture Obj. Objects
- 3D Chair
- 3D Microphone
- 3D Floor standing plastic dressing mirror
- 3D Dressing table
- 3D TV Displayers

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
© 2020 Tyler Hill

TRANSITION & PAY PHONE ROOM

Floor
- Black carpet

Walls
- Painted black walls

Sub Furniture Obj. Objects
- 3D Pay phone booth
- 3D Air vent furniture

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
© 2020 Tyler Hill

EMERALD WINDY MOTEL

Floor
- Grey carpet

Interior wall panels
- 2D Vertical wooden panels

Sub Furniture
- 3D Bedside table

Furniture Obj. Objects
- 3D Single bed with mattress
- 3D Bedside table and chair
- 3D Bed
- 3D Desk
- 3D Chair
- 3D TV
- 3D Lamp (Practical)

Set Dressing
(Classroom) in world
- 3D Carpet and rug
- 3D Painting

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
© 2020 Tyler Hill

WINDY WALK ARCHIVE ROOM

Floor
- Grey carpet

Interior wall panels
- 2D Black shelving and wooden beams

Sub Furniture Obj. Objects
- 3D Air vent Boomer (Stomach)
- 3D Black shelving
- 3D Airflow beams

Furniture Obj. Objects
- 3D Paper shredder
- 3D Shredded paper empty wheel

Set Dressing
(Classroom) in world
- 3D Air Vent (Sub 'Y')

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
© 2020 Tyler Hill

JO SMALLS LITTLE DINER (DENISE)

Floor
- Grey carpet

Interior wall panels
- 2D Blue vertical 'Denise' panels

Sub Furniture Obj. Objects
- 3D Counter
- 3D Glass top

Furniture Obj. Objects
- 3D 2.5 LITE TABLES
- 3D 2x Clear glass table chairs
- 3D 4x Black table chairs
- 3D 3x Red stools

Set Dressing
(Classroom) in world
- 3D Sign (Denise 'Y')
- 3D Sign for the address
- 3D Framed pictures
- 3D Framed pictures etc.

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
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EMERALD WINDY MOTEL

Floor
- Grey carpet

Interior wall panels
- 2D Tan color horizontal walls

Sub Furniture
- 3D Chair

Furniture Obj. Objects
- 3D Desk
- 3D TV stand
- 3D TV
- 3D Chair
- 3D Desk chair
- 3D Glass table
- 3D Lamp (Practical)

Set Dressing
(Classroom) in world
- 3D Vertical blinds with rug
- 3D Framed pictures
- 3D Framed pictures

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
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EMERALD WINDY MOTEL

Floor
- Grey carpet

Interior wall panels
- 2D Black shelving and wall wooden beams

Sub Furniture Obj. Objects
- 3D Air vent Boomer (Stomach)
- 3D Black shelving
- 3D Evidence boxes
- 3D Cargo wall with opening and other light bulb

Furniture
- Desk chair

Set Dressing
(Classroom) in world
- 3D Air Vent (Sub 'Y')

Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
© 2020 Tyler Hill

EMERALD WINDY MOTEL

Floor
- Black carpet

Interior wall panels
- 2D Red curtains on the left
- 2D Black/Black gradient tables

Sub Furniture Obj. Objects
- 3D 2x Red curtains on wall
- Supporting stands 17.2 x 2 feet

Furniture Obj. Objects
- 3D Red chair
- 3D Table table
- 3D Projector

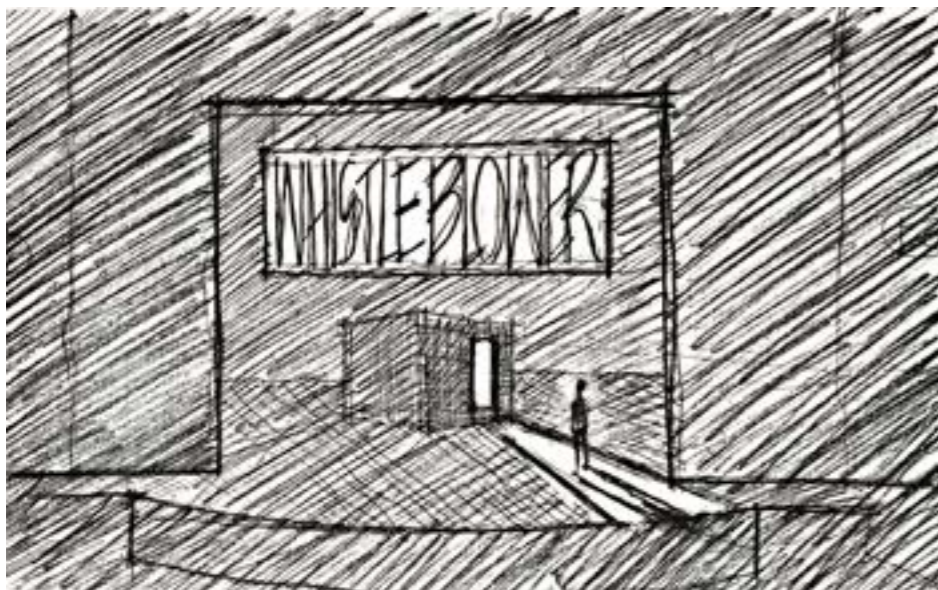
Red Floor Key
A - 1000 x 1000 mm
B - 1000 x 1000 mm
C - Classroom 1000 x 1000 mm
D - Small desk 1000 x 1000 mm
E - Bed size 1000 x 2000 mm

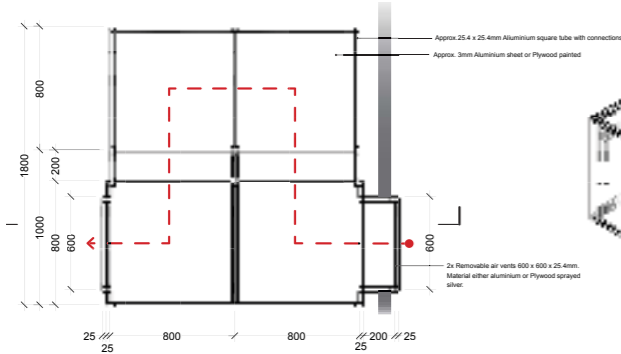
NOT
- 3D Object in wall panel
- Object to be moved out the way for storage
- 3D Object
- UNDER CONSTRUCTION

WHISTLE BLOWER
Storyboard Set Design Concepts
by Tyler Hill
© 2020 Tyler Hill

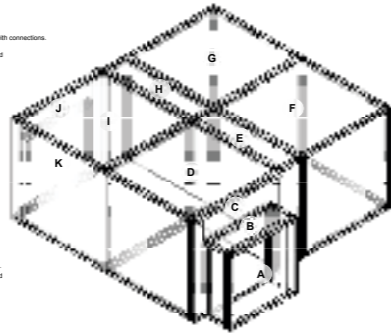


i. *Whistleblower* costume design sketches by Tyler Hill

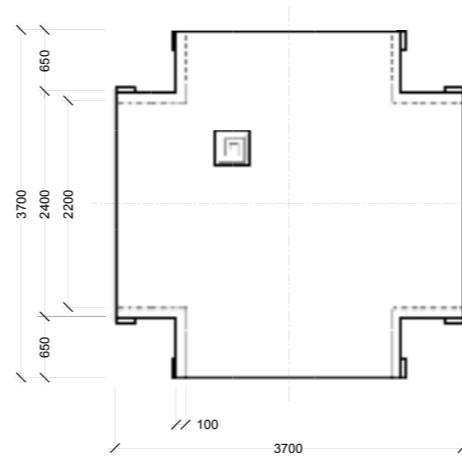




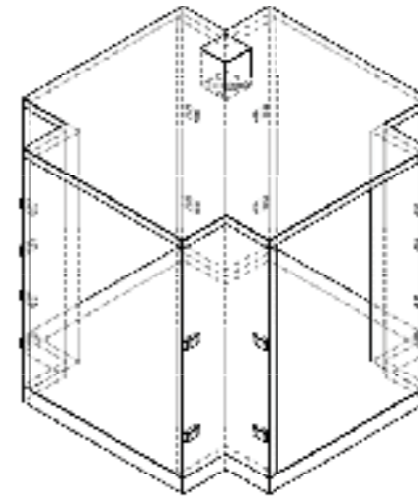
AIR VENT STRUCTURE - PLAN
SCALE 1:20 WB000



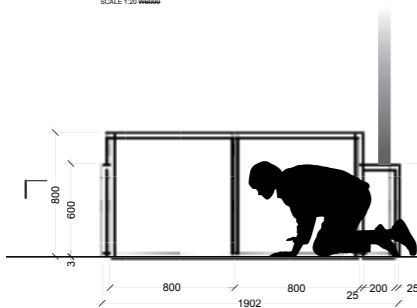
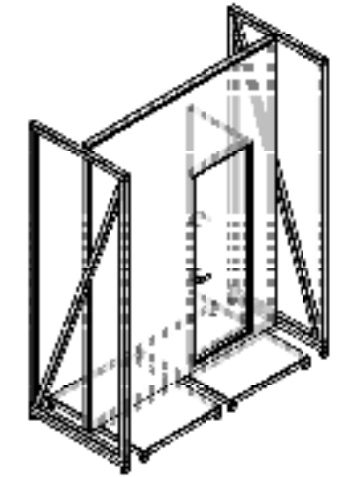
AIR VENT STRUCTURE - ISOMETRIC
SCALE 1:20 WB000



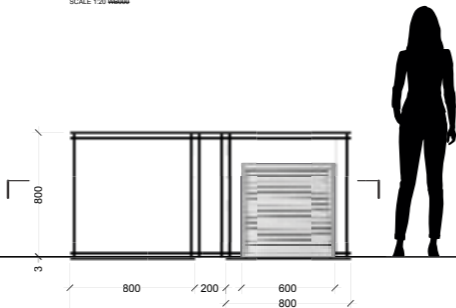
BOX B PLAN +01
SCALE 1:50 WB002



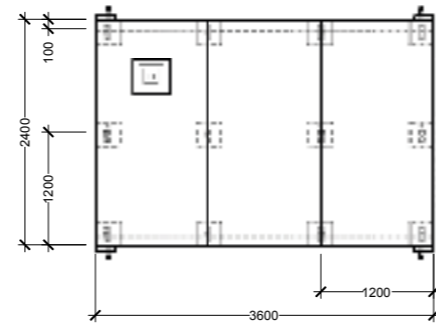
BOX B ISOMETRIC +04
SCALE 1:50 WB002



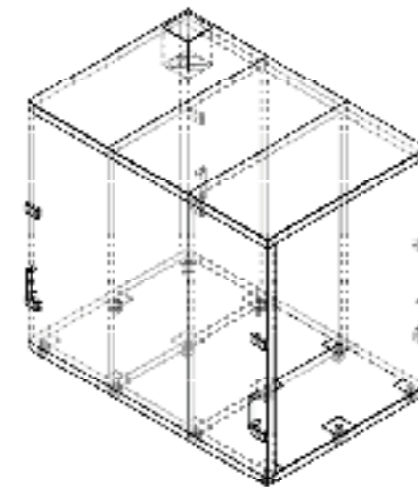
AIR VENT STRUCTURE - SECTION
SCALE 1:20 WB000



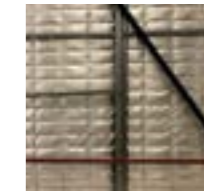
AIR VENT STRUCTURE - FRONT ELEVATION
SCALE 1:20 WB000



BOX B PLAN +01
SCALE 1:50 WB002



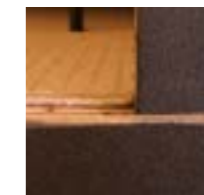
BOX B ISOMETRIC +04
SCALE 1:50 WB002



Foil Foam Insulation Reference
Officeworks ceiling
Photograph taken by Tyler Hill



Prototype Clamping System
Created by Last Great Hunt
Photograph taken by Tyler Hill



Prototype Foam Seal
Created by Last Great Hunt
Photograph taken by Tyler Hill



Air Vent and Ducting Reference
Officeworks ceiling
Photograph taken by Tyler Hill

GENERAL NOTES

- Box B**
- Qty. 3x of Box B is required.
 - ~2400 x 3600 x 2400 (mm)
 - Load should allow one to six people at any time in the box with changing set designs including a treadmill.
 - All walls, floor and ceiling consist of mass produced panels for touring and bump in efficiency.

- Panel System**
- Construction system could be light gauge steel or aluminum framing.
 - Acoustic insulation with in steel framing.
 - 6-12mm Plywood skin covers all panel surfaces.
 - Foil foam insulation attached to the exterior surface.
 - Rubber seal applied all edges of panels and where ever independent surfaces connect.

- Static Walls**
- 2400 x 3600 x ~100 to 200 (mm).
 - Qty. 2x static walls are required per box.
 - Clamping system attached to either end of each static wall. The clamp system must secure and seal the removable modules to the boxes.
 - Each static wall consists of Qty. 2x 1200 x 2400 x ~100 (mm) panels.
 - Qty. 1x GoPro 5 will be installed with in each static wall.
 - Additional technology and cabling will also be installed with in each static wall.
 - Two people must be able to easily move each box.

- Floor and Truck Base**
- 2400 x 3600 x ~200 (mm).
 - Construction system could be light gauge steel or aluminum framing.
 - Acoustic insulation with in steel framing.
 - Plywood skin covers all panel surfaces.
 - Carpet covers the interior floor surface.
 - Rubber seal applied to where ever independent surfaces connect.
 - Qty. 6x Heavy duty high quality castor wheels and braking systems are required to ensure smooth regular movements on stage.

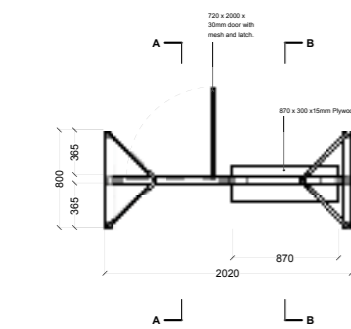
- Ceiling and Roof**
- 2400 x 3600 x ~100 (mm).
 - Air vent with baffle system concealed with in correlating panel.
 - Interior light fittings, a projector, additional technology and cables to be fitted to the ceiling and roof.
 - Acoustic tiles attached to the ceiling.

1	Costing	05/10/2020
0	Costing Devt.	02/10/2020
0	Costing Devt.	25/09/2020
No.	Revisor/ Issue/ Costing	Date

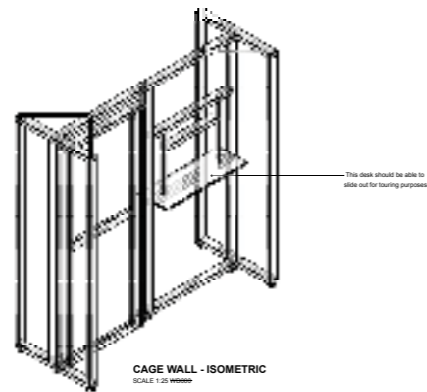
BOX B
Plan, Front & Side Elevations & Isometric

WHISTLE BLOWER
HEATH LEDGER THEATRE
Co Creators: Tim Watts & Wyatt Nixon-Lloyd
Design: Tyler Hill
Lighting: Alex Spartalis

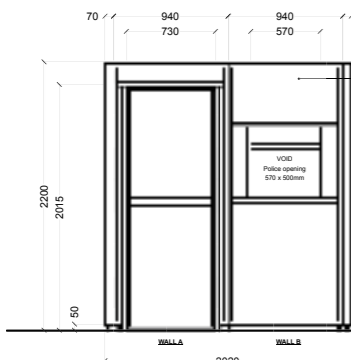
Designer & Draftsperson: Tyler Hill
Email: me@tyler-hill.com
Mobile: 0432 837 615



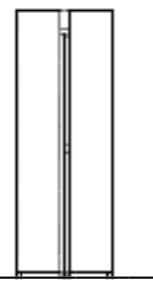
CAGE WALL - PLAN
SCALE 1:25 WB000



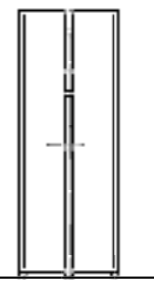
CAGE WALL - ISOMETRIC
SCALE 1:25 WB000



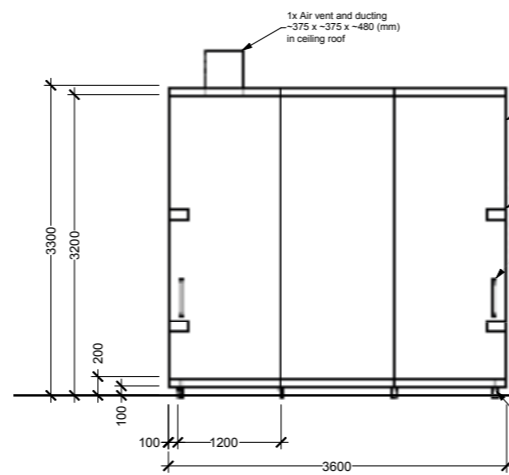
CAGE WALL - FRONT ELEVATION
SCALE 1:25 WB000



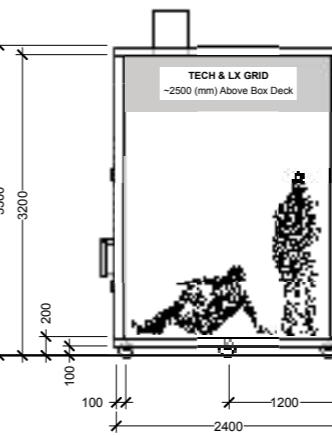
CAGE WALL - SECTION A
SCALE 1:25 WB000



CAGE WALL - SECTION B
SCALE 1:25 WB000



BOX B FRONT ELEVATION +02
SCALE 1:50 WB002

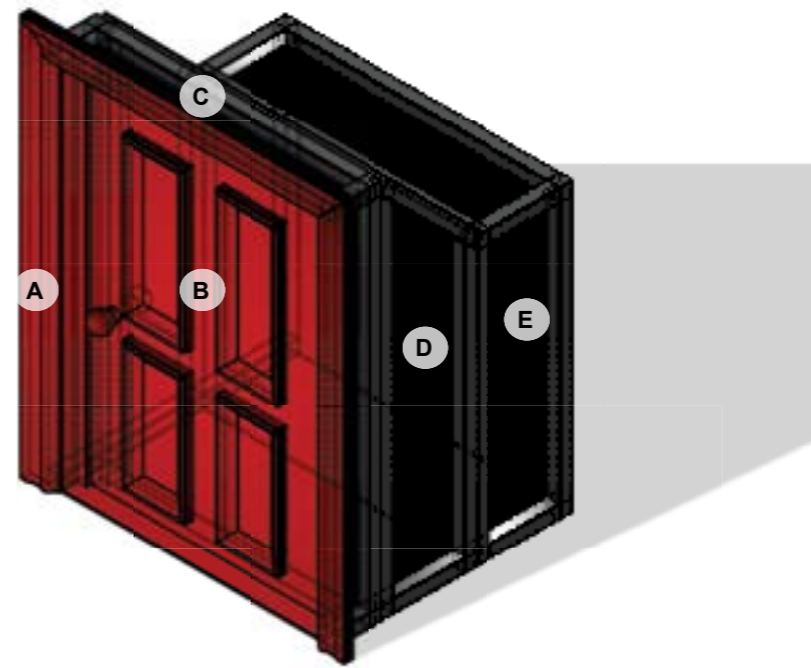


BOX B SIDE ELEVATION +03
SCALE 1:50 WB002

Please print at 100% and check all measurements on site.



SMALL DOOR STRUCTURE - PERSPECTIVE
SCALE 1:10 WB000



SMALL DOOR STRUCTURE - ISOMETRIC
SCALE 1:10 WB000

GENERAL NOTES

- MATERIALS**
- Structure: Approx. 25.4 x 25.4mm Aluminium square tube with connections.
 - Cladding: Approx. 3mm Plywood painted red matte.
 - Base: Approx. 3mm Plywood painted red matte.
 - Door: Approx. 20mm Plywood with beading detail painted red matte and red/ brass door knob.

SMALL DOOR MODULES

- A. 68mm meranti or MDF architrave moulding.
- B. Small door.
- C. Door frame and jamb.
- D. Angled tunnel extension from 800H to 600H.
- E. Tunnel through RMU doorway 200mm.



SMALL DOOR STRUCTURE - FRONT ELEVATION
SCALE 1:10 WB000



SMALL DOOR STRUCTURE - SECTION
SCALE 1:10 WB000



SMALL DOOR STRUCTURE
Rendered Design Drawings

WHISTLE BLOWER
HEATH LEDGER THEATRE
Co Creators: Tim Watts & Wyatt Nixon-Lloyd
Design: Tyler Hill
Lighting: Alex Spartalis

Designer & Draftsperson: Tyler Hill
Email: me@tyler-hill.com
Mobile: 0432 837 615

26/11/2020 A3
1:10 1/1 **WB000**

WB_DesignDrawings_CostingInDevelopment

26/11/2020

Tyler Hill

You Know We Belong Together

Theatre

Role

Set & Costume Designer

Period

3 months

Responsibilities

- + Develop original designs
- + Tour ready
- + Venue & design drawings
- + Props & costume buying

Company

Black Swan
Perth Festival
DADAA

Director

Clare Watson





Our Town

Theatre

Role

Set & Costume Designer

Period

3 months

Responsibilities

- + Develop original designs
- + Site specific venue
- + Reconnaissances
- + Venue & design drawings
- + Props & costume buying

Company

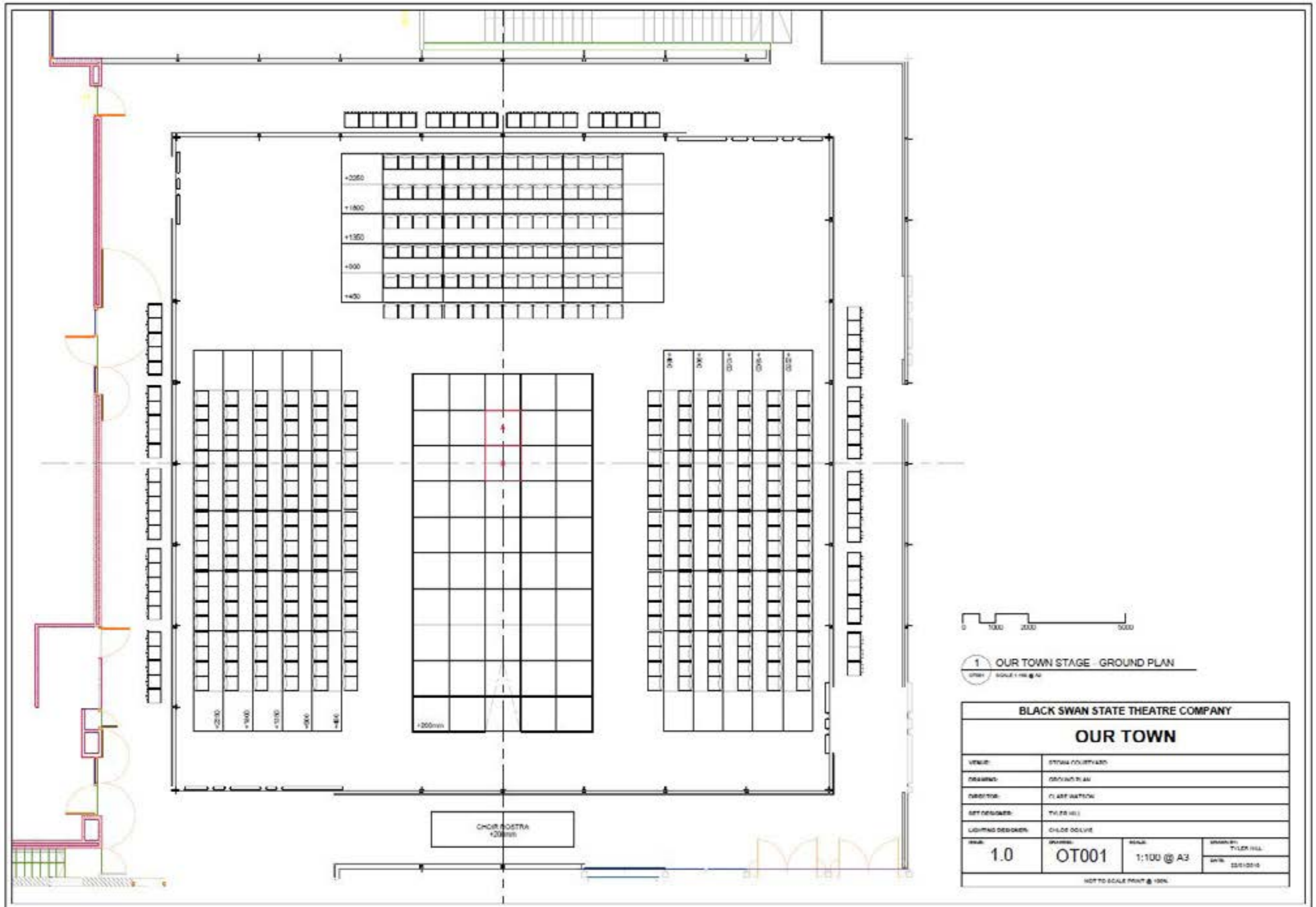
Black Swan
Perth Festival

Director

Clare Watson



Photography by Daniel Grant



1 OUR TOWN STAGE - GROUND PLAN
SCALE 1:100 @ A3

BLACK SWAN STATE THEATRE COMPANY			
OUR TOWN			
VENUE:	STAGE COURTYARD		
DRAWING:	GROUND PLAN		
PRODUCTION:	CLAY PATTON		
SET DESIGNER:	TYLER HILL		
LIGHTING DESIGNER:	CHLOE OOLIVE		
ISSUE:	1.0	DRAWING:	OT001
		SCALE:	1:100 @ A3
		DRAWN BY:	TYLER HILL
		DATE:	22/10/16
<small>NOT TO SCALE PRINT @ 100%</small>			



i. *Our Town* costume design sketches by Tyler Hill
(L-R) Ian Michael as the Stage Manager, Shari Sebbens as Mrs. Gibbs & Abbie Lee-Lewis as Emily Gibbs



Hir

Theatre

Role
Set Designer

Period
3 months

Responsibilities
+ Develop original designs
+ 2D & 3D Modeling
+ Venue & design drawings
+ Source reclaimed materials
+ Props & furniture buying

Company
Black Swan

Director
Zoe Pepper



Photography by Daniel Grant



Opera

Iolanta

Opera

Role

Set & Costume Designer

Period

6 months

Responsibilities

- + Accessibility for audience and artists who are blind and vision impaired.
- + Develop original designs
- + Venue & design drawings

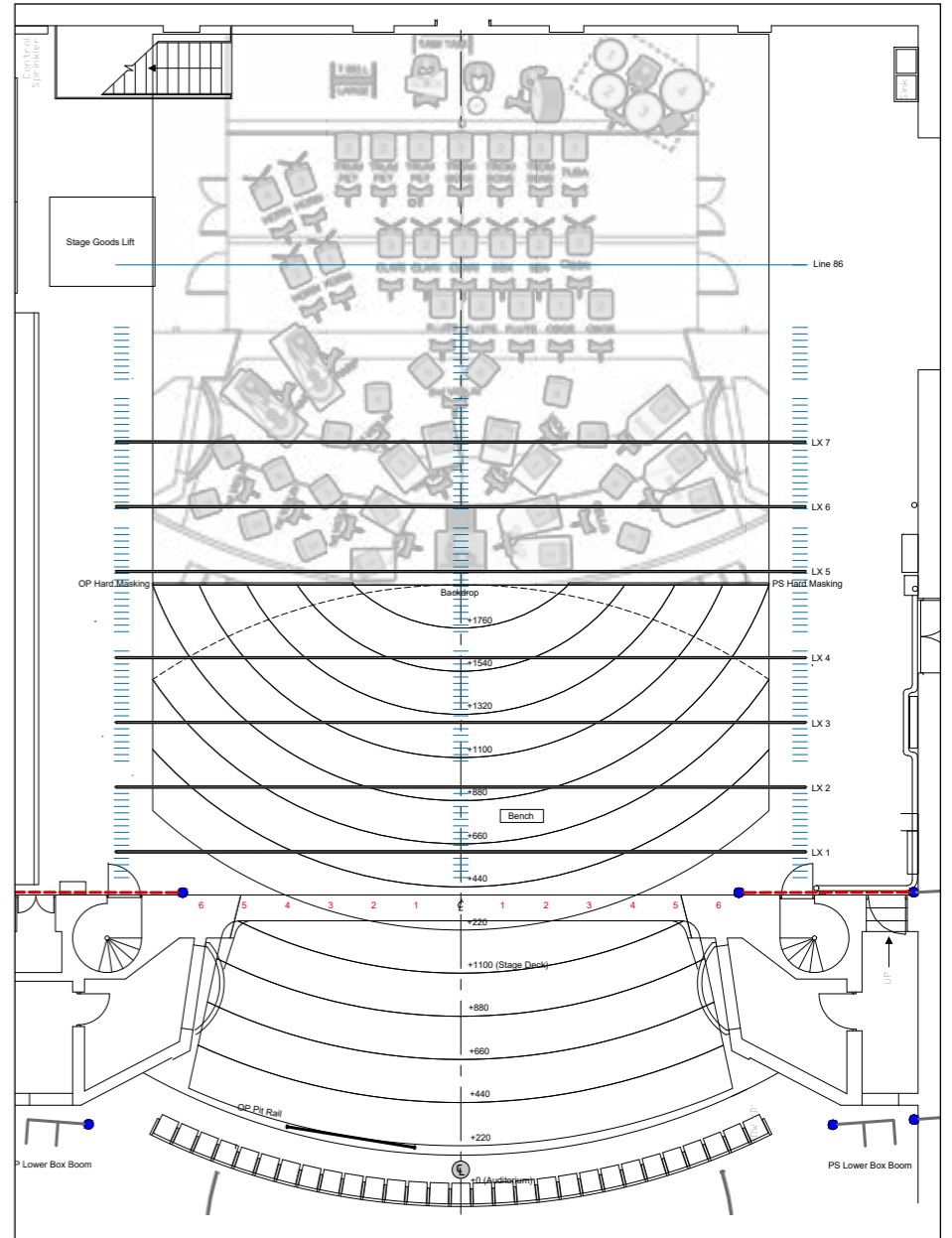
Company

West Australian Opera

Director

Katt Osborne





The Telephone

Digital Opera

Role

Set & Costume Designer

Period

1 month

Responsibilities

- + Develop original designs
- + Storyboarding
- + Site specific venue
- + Reconnaissances
- + Venue & design drawings
- + Props & costume buying
- + Standby

Company

West Australian Opera

Director

Katt Osborne



Photography by Mel Branson



Actéon

Opera

Role

Set & Costume Designer

Period

3 months

Responsibilities

- + Develop original designs
- + Site specific venue
- + Reconnaissances
- + Venue & design drawings
- + Props & costume buying

Company

Lost & Found Opera Company

Director

Brendan Hanson



Photography by Daniel Grant



Albert Herring

Opera

Role
Set Designer

Period
3 months

Responsibilities

- + Develop original designs
- + Storyboarding
- + 2D Modeling
- + Venue & design drawings
- + Research acoustics
- + Props & furniture buying

Company
WAAPA

Director
Thomas de Mallet Burgess



Photography by Jon Green & Stephen Heath

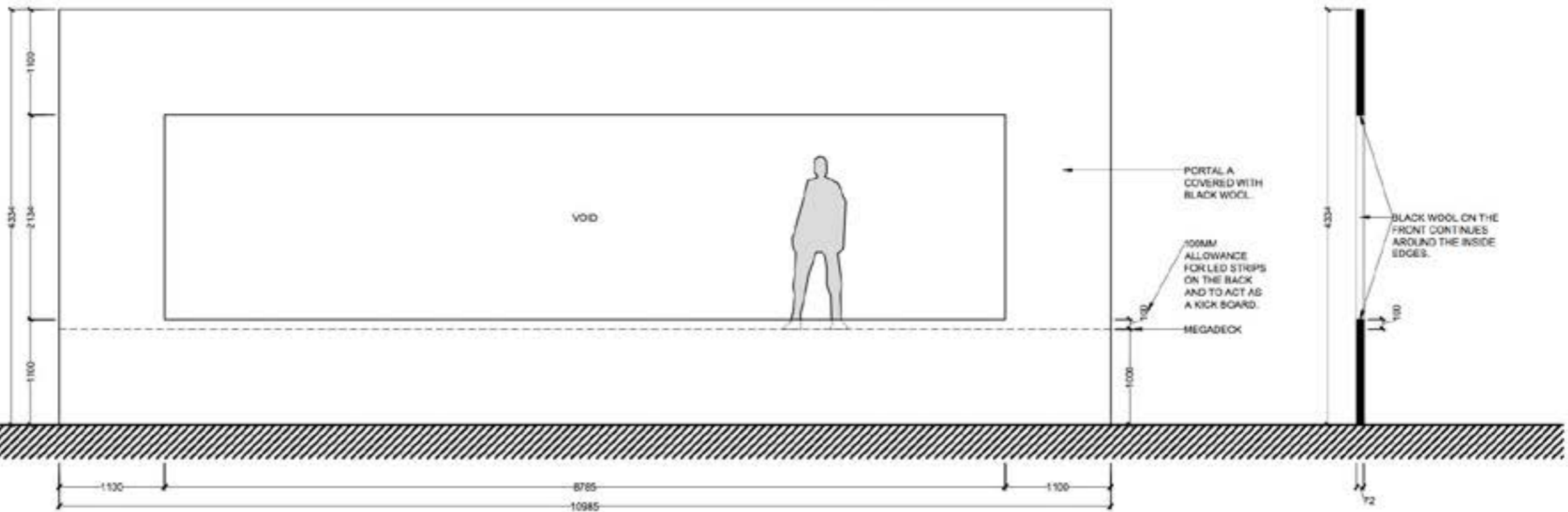


72MM SUGGESTED DEPTH
TBC WITH WORKSHOP
MANAGER. THE SET
DESIGNER WILL TRANSLATE
THE CONFIRMED DEPTH INTO
ALL DRAWINGS.



PLAN

PORTAL A | SCALE 1:50



FRONT ELEVATION

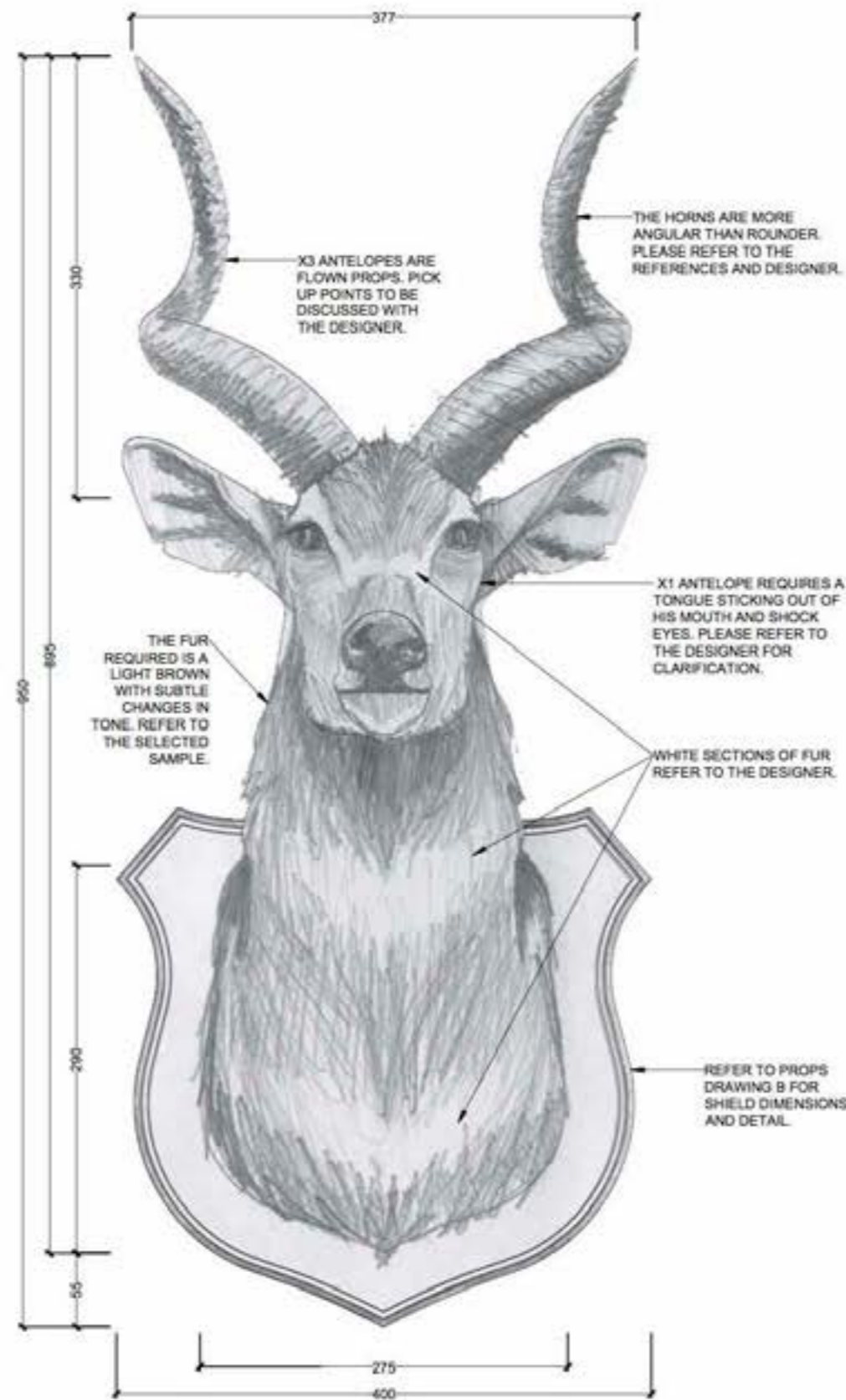
SECTION AA





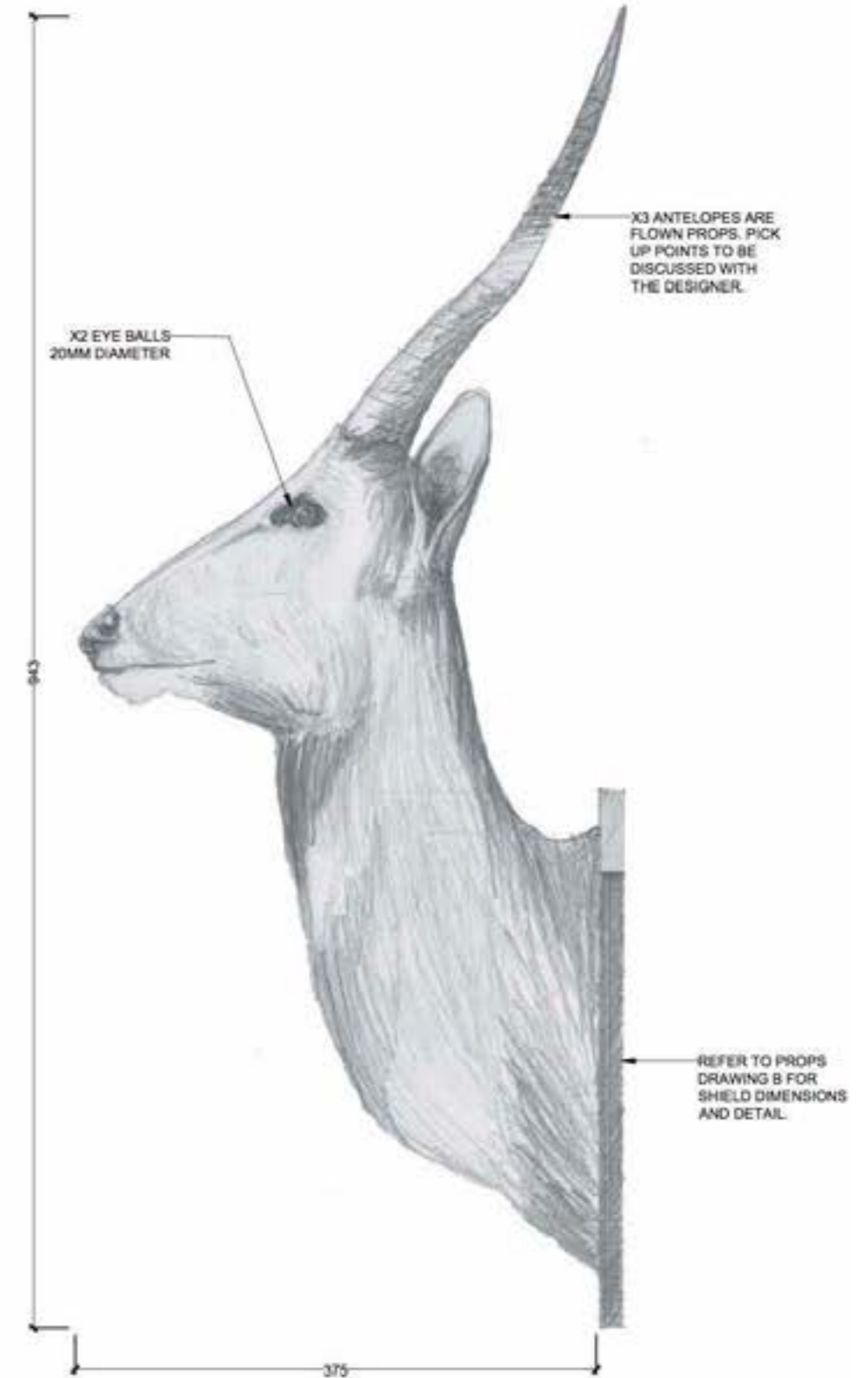
DESIGNER'S NOTES

- A QUANTITY OF X3 ANTELOPE HEADS, HORNS AND SHIELDS ARE REQUIRED.
- X3 ANTELOPE HEADS ARE FLOWN PROPS. PICK UP POINTS TO BE DISCUSSED WITH THE DESIGNER FOR CONFIRMATION AND ALIGNMENT WITH THE GROUND PLAN.
- X1 ANTELOPE REQUIRES A TONGUE STICKING OUT OF HIS MOUTH AND SHOCKED EYES. PLEASE REFER TO THE DESIGNER FOR CLARIFICATION.
- THE HORNS ARE MORE ANGULAR THAN ROUNDER. PLEASE REFER TO THE REFERENCES AND DESIGNER.
- THE FUR REQUIRED IS A LIGHT BROWN WITH SUBTLE CHANGES IN TONE. REFER TO THE SELECTED SAMPLE AND REFERENCES.
- PLEASE REFER TO PROPS DRAWING B FOR SHIELD DIMENSIONS AND DETAIL.
- WHITE PATCHES OF FUR ARE REQUIRED ON THE NECK, ABOVE THE NOSE AND ON BOTH EARS. PLEASE REFER TO THE DESIGNER AND REFERENCES.



FRONT ELEVATION

ANTELOPE HEADS | SCALE 1:5



SIDE ELEVATION

ANTELOPE HEADS | SCALE 1:5

Exhibitions

Tom Vickers

& the Extraordinary Adventures
of his Missing Sock

Exhibitions

Role

Exhibition Designer

Period

6 months

Responsibilities

- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Site specific venues (3x)
- + Reconnaissances
- + Manage volunteers
- + Venue & design drawings
- + Props & furniture buying

Company

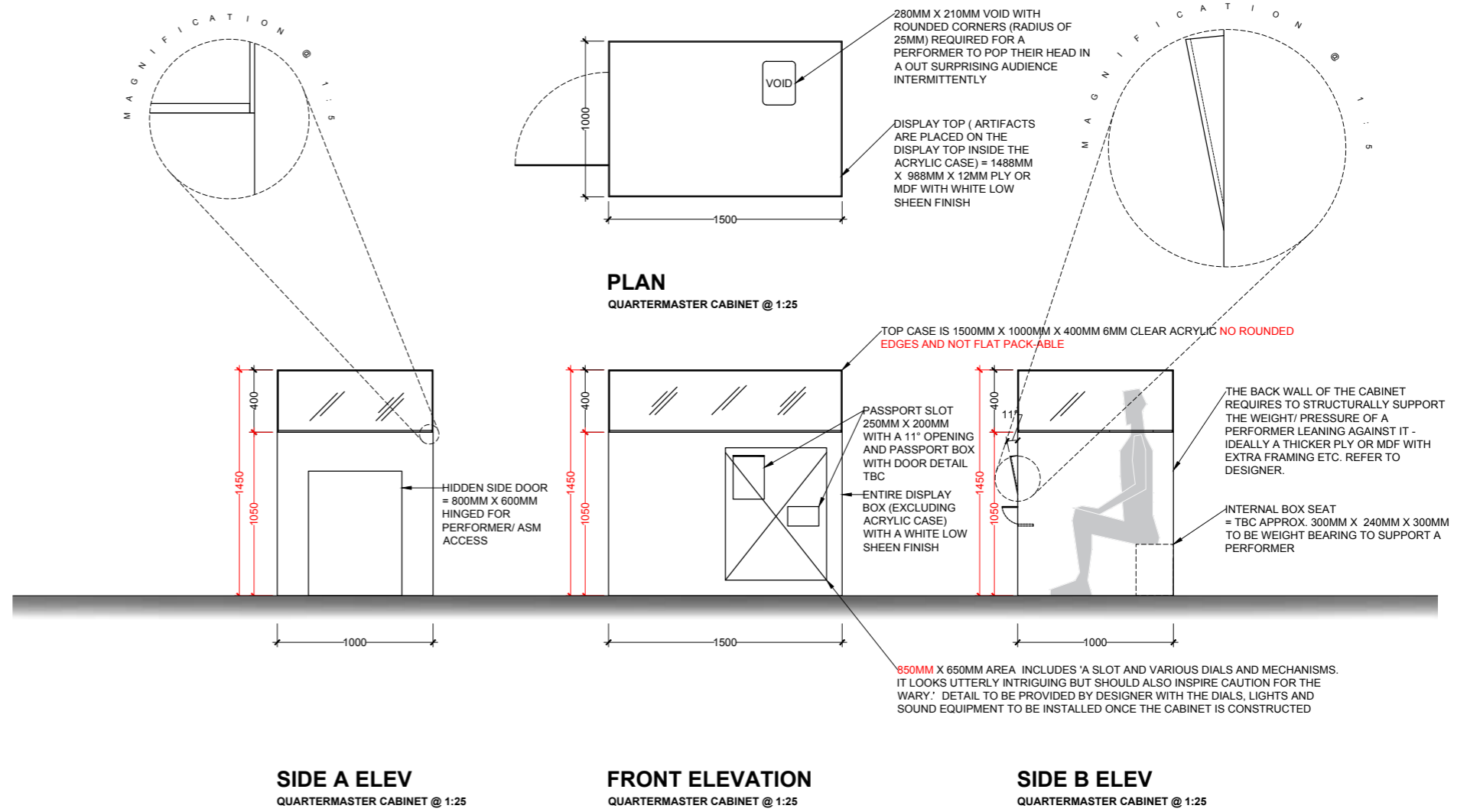
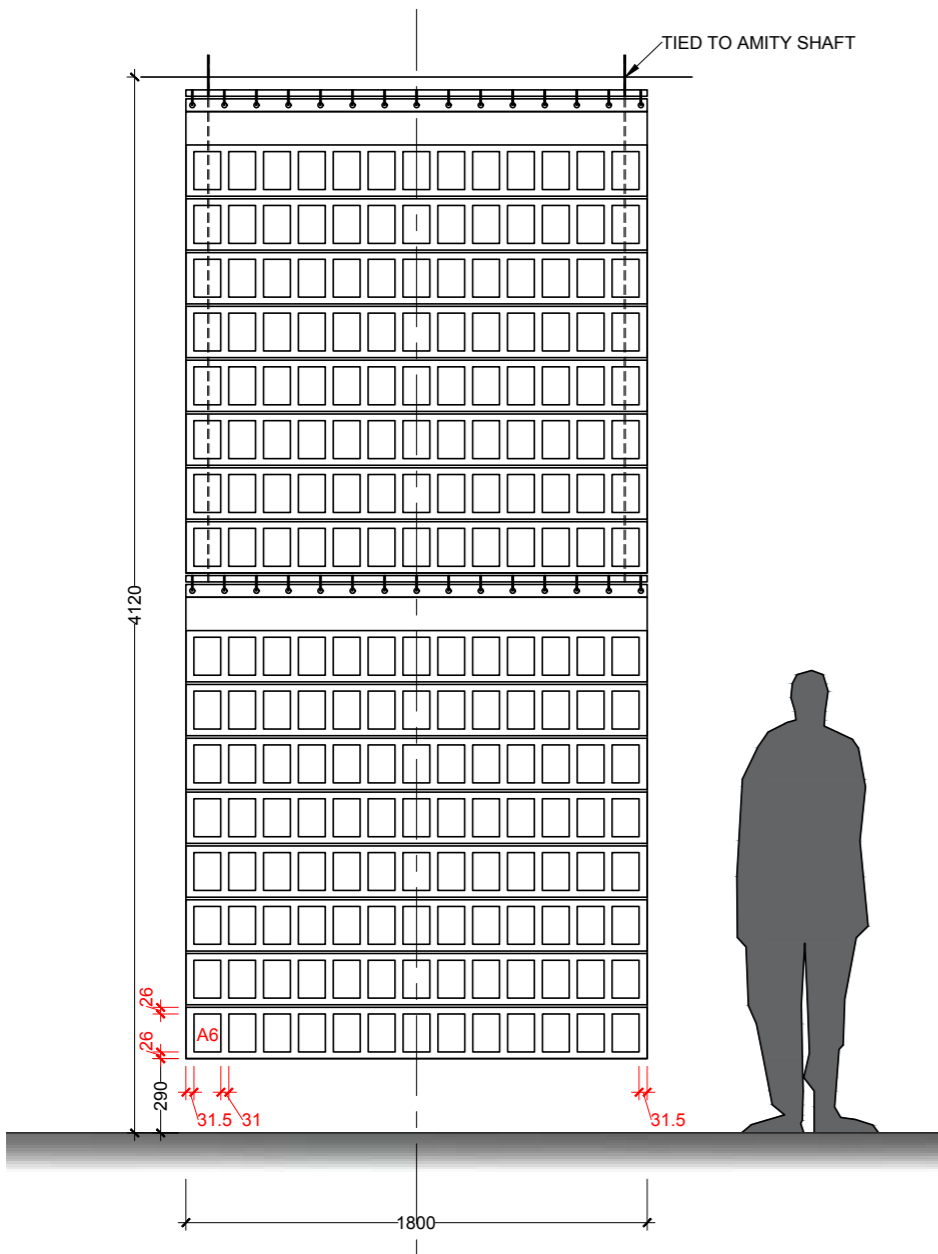
WA Museum
Spare Parts Puppet Theatre

Director

Philip Mitchell
Zoe Atkinson



Photography by Jessica Wyld



Fremantle Arts Centre

Venue

Role

Draftsperson

Period

6 months

Responsibilities

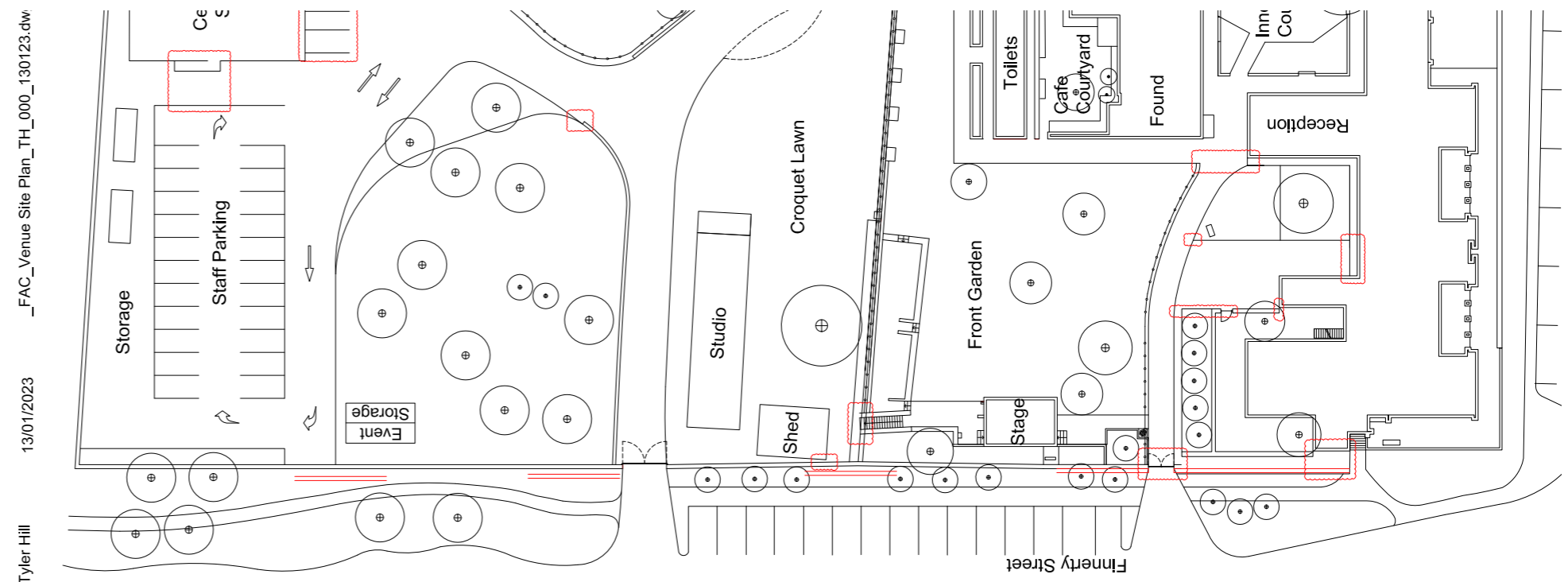
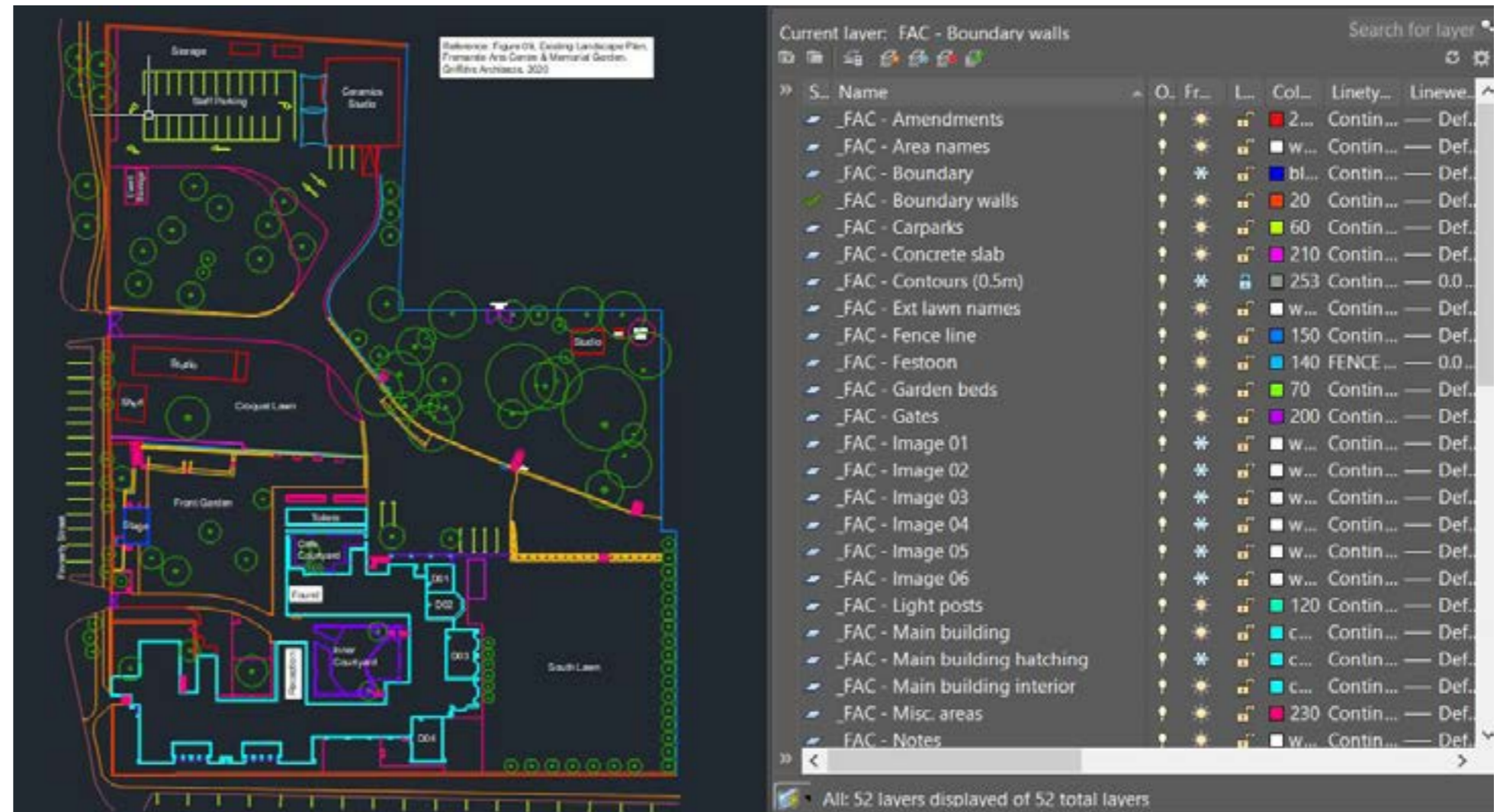
- + Drawing register
- + Reconnaissances
- + Surveys
- + Create AutoCAD Site plans

Company

Fremantle Arts Centre

Production Manager

Kirby Brierty



Tyler Hill **Designer**

Work with me

me@tyler-hill.com
www.tyler-hill.com